

## SUSANGELINE Y. PATRICK, PhD

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**FIELD OF EXPERTISE:** World Christianity, History of Christianity, Art and Architecture in Mission History, Women in Christian History, Historical Theology.

### EDUCATION

*Asbury Theological Seminary*, Wilmore, Kentucky, United States  
Ph.D. in Intercultural Studies, Historical-Theological Studies concentration, 2020.  
M.A. in Theological Studies, 2013.  
M.A. in Intercultural Studies, 2012.

*Xi'an University of Finance and Economics*, Xi'an City, China  
B.A. in Economics (English), School of Liberal Arts and Law, 2007.

### DISSERTATION

E. Stanley Jones School of Mission and Evangelism, Asbury Theological Seminary, Wilmore, Kentucky, USA  
*Doctoral Research* 2019  
Research advisor: Dr. Lalsangkima Pachuau  
Dissertation Reader: Dr. Michael Rynkiewich  
Examiner: Dr. A. Sue Russell  
*Art as a Pathway to God: A Historical-Theological Study of the Jesuit Mission to China in the Late Ming and Early Qing Dynasties (1552–1773)*

### HONORS AND AWARDS

E. Stanley Jones Award for Outstanding Scholarship and Investment in World Mission (PhD), 2020  
E. Stanley Jones Trust Scholarship, 2013–2020  
Advanced Research Program Field Research Traveling Funds, 2017  
Robert Traina IBS Scholarship, 2012–2013  
Chinese International Scholarship, 2010–2012  
Tai, Tu Lee Scholarship, 2009–2012

### TEACHING EXPERIENCE

July 1, 2020–Present  
Nazarene Theological Seminary, Kansas City, MO  
*Associate Professor of World Christianity* (2023–Present)  
*Assistant Professor of World Christianity* (2020–2023)

Fall 2023:

CHS 600 History of North American Christianity  
CHS 640 Women in World Christianity  
DMN911 Prolegomena in Spiritual Formation and Discipleship

Spring 2023:

THE 720 Theology of Art  
ICS 610 World Religions  
ICS 680 Folk and Primal Religions

Fall 2022:

CHS 510 Global History of Christianity  
CHS 600 History of North American Christianity  
DMN911 Prolegomena in Spiritual Formation and Discipleship

Spring 2022:

THE 790 Global and Indigenous Theologies  
CHS 670 History of Christian Doctrine II  
ICS 529 Mission in Global Contexts

Fall 2021:

DMN 911 Prolegomena in Spiritual Formation and Discipleship  
CHS 660 History of Christian Doctrine I  
CHS 680 History of Women in World Christianity  
SPF 506 Spiritual Formation: Community and Service

Summer 2021:

CHS 680 History of Women in World Christianity (Directed Study)  
THE 795-16 Theology in World Christianity (Directed Study)

Spring 2021:

CHS 515 Critical Developments in the History of Christianity  
CHS 620 Global Development of Wesleyan Holiness Movements  
THE 790-45 History and Theology of Art in World Christianity  
SPF 506 Spiritual Formation: Community and Service

Fall 2020:

CHS 610 History of North American Christianity  
MSS 540 Religions of the World  
SPF 506 Spiritual Formation: Community and Service

2017–Present

NAIITS via partner seminaries: Tyndale Seminary (Toronto, Canada) and Sioux Falls Seminary (Sioux Falls, SD, United States)

*Faculty Member*

MD 653 Christian History in Context (January Semester 2023)  
CHTH 511/HIST IS 04 History of Christianity I (September Semester 2021)  
MLDR 510 Missional Ecclesiology Directed Readings (Fall 2020, hybrid class)  
HIST IS 07/ CHTH 512 History of Christianity II (Spring 2020; January Semester 2024)  
INTD IS 16 Integrative Seminar (Spring 2020, mentoring)

NAIITS via partner seminaries: Tyndale Seminary (Toronto, Canada) and Portland Seminary (Newburg, Oregon, United States)

*Adjunct Professor*

CHTH 514 North American Church History (Spring 2019, hybrid class)  
CHTH511/HIST IS 04 History of Christianity I (Fall 2018, hybrid classes)  
CHTH 512/HIST IS 05 History of Christianity II Indigenous (Spring 2018, hybrid class)  
CHTH511/HIST IS 04 History of Christianity I (Fall 2017, hybrid class)

2016–2019.

Asbury Theological Seminary

*Adjunct Professor*

MS 701 Senior Reflection Seminar: A Survey of Mentored Ministry Internships in World Mission and Evangelism (Fall 2016, Wilmore, Kentucky, face-to-face class)

*Teaching Intern*

MS 700 History of Christian Movement (Summer 2019, online course)  
MS 705/ME 905 Urban Church Planting and Global Culture (January 2016, Miami, Florida, traveling course)

## **ARCHIVE AND FIELD RESEARCH**

2023–Present: Research in History of Christians in Yunnan

2007–2021 Research in History of Christianity in Shanghai

2016–2019 Research in Jesuit Theology of Art in Mission History

United States: Cleveland, Ohio and New York City, October 2019.

Europe: Portugal (Lisbon), Belgium (Brussels, Antwerp), and Germany (Berlin), March 2019.

Asia: China (Shanghai), Thailand (Bangkok), the Philippines (Manila), January 2019.

United States: Yale University, June 2018; Boston College, August 2018.

China: Beijing, Chengde, Xi'an, Hangzhou, Macau, Hong Kong, August-September 2017.

Europe: France (Paris, Avignon), Italy (Milan, Florence, Rome), and the Vatican City, March-April 2017.

Canada: Ottawa, February 2017.

United States: Sarasota, FL, December 2016; Greenville, SC, February 2017.

## TEACHING INTERESTS

Global History of Christianity  
Theology and Art; Women in World Christianity

## RESEARCH INTERESTS

Theology of Art in Indigenous Christian History in North America  
The Role of Indigenous Christian Women in the Mission History in the Majority World  
History of Asian Missionaries in Europe (1050–1950)

## MEMBERSHIPS

The China Christianity Studies Group (CCSG) 2021–Present  
American Academy of Religion (AAR) 2012–2013; 2019–Present  
Sixteenth Century Society and Conference (SCSC) 2022–Present  
Yale-Edinburgh Group 2019–Present  
American Society of Church History (ASCH) 2018–Present  
International Associations for Mission Studies (IAMS) 2017–Present  
Society for the Study of Theology (SST) 2017–Present  
Australian Association for Mission Studies (AASM) 2017–Present  
American Society of Missiology (ASM) 2010–Present

## PUBLICATIONS

### Books

- 2024 **Patrick, Susangeline.** *Interreligious and Multicultural Crossings: A History of Ethnic Minority Christians in Yunnan, China.* Eugene, OR: Pickwick, 2024 (under contract).
- 2023 **Patrick, Susangeline.** *Christians in the City of Shanghai: A History Resurrected above the Sea.* London: Bloomsbury Academic, 2023 (available on Nov 16).
- 2023 **Patrick, Susangeline.** *Art as a Pathway to God: A Historical-Theological Study of Jesuit Mission in China, 1552–1773.* Leiden: Brill, 2023 (available on Dec 21).

### Book Chapters

- 2024 **Patrick, Susangeline.** “Music as Good Medicine: First Nations Christian Efforts in Canada.” In *Indigenous Songs from the Ground: Towards a Decolonizing Missiology in an Age of Epistemic Crisis*, edited by Xiaoli Yang and William Dyrness. Waco, TX: Baylor University Press, forthcoming.

- 2023 **Patrick, Susangeline.** “Early Eurasian Exchange and Asian Christianity, 1500–1800.” In *Smoldering Flame: The Story of Asian Christianity*, edited by Amos Yong and Mark A. Lamport. Eugene, OR: Cascade Books, upcoming.
- 2022 **Patrick, Susangeline.** “Reverse and Covenantal Hospitality: Expanding the Paradigm of Giving and Receiving in Cross-Cultural Christian Mission.” In *Hospitality and Humility: Changing the Christian Conversation on Civility*, edited by Naaman Wood and Sean Connable, 63-76. Pasco, WA: Integratio Press, 2022.
- 2017 Marmon, Ellen L. and **Susangeline Patrick.** “Speaking of Orality,” in *Orality and Theological Training in the 21st Century*, edited by W. Jay Moon. Nicholasville, KY: DOPS (available on i-books), 2017.

### Journal Articles

- 2018 **Patrick, Susangeline.** “Johannine Theology of Mission: Major Themes and Approaches.” *Asian American Theological Forum*, VOL. 5 No. 2, November 2018.
- 2018 **Patrick, Susangeline.** “Seeing Lakota Christian Mission History Through the Eyes of John Wesley’s Image of God.” *The Asbury Journal*, 73 no 1 (Spring 2018): 50–64.

### Book Reviews

- 2024 **Patrick, Susangeline.** Review of Gina A. Zurlo, ed., Portraits of Global Christianity: Research and Reflections in Honor of Todd M. Johnson, *International Bulletin Mission Research*, forthcoming.
- 2024 **Patrick, Susangeline.** Review of Michèle Miller Sigg, Birthing Revival: Women and Mission in Nineteenth-Century France, *Religious Studies Review*, forthcoming.
- 2023 **Patrick, Susangeline.** Review of Martha Frederiks and Dorottya Nagy (eds), World Christianity: Methodological Considerations, *Religious Studies Review*, upcoming.
- 2023 **Patrick, Susangeline.** Review of Makoto Fujimura, Art and Faith: A Theology of Making, *International Bulletin Mission Research*, 47, no. 1 (2023): 137–138.  
<https://doi.org/10.1177/23969393221128823>
- 2022 **Patrick, Susangeline.** Review of Leanne Dzubinski and Anneke Stasson, Women in the Mission of the Church, *Fides et Historia*, volume 54, no. 1 (Summer/Fall 2022): 160–161.
- 2022 **Patrick, Susangeline.** Review of Gail King, “A Model for All Christian Women”: Candida Xu, A Chinese Christian Woman of the Seventeenth Century, *Journal of Jesuit Studies* 9, 4 (2022): 577–579.

- 2022 **Patrick, Susangeline.** Review of Xiaoli Yang, A Dialogue between Haizi’s Poetry and the Gospel of Luke. Theology and Mission in World Christianity, *International Bulletin Mission Research*, Volume 46, Number 3 (July 2022): 454–455.
- 2022 **Patrick, Susangeline.** Review of Arthur Lin, The History of Christian Missions in Guangxi, China, *International Review of Mission*, Volume 111, Issue 1 (May 2022): 182–183.
- 2022 **Patrick, Susangeline.** Review of Andrew Peh, Of Merchants and Missions: A Historical Study of the Impact of British Colonialism on American Methodism in Singapore from 1885 to 1910, *Religious Studies Review*, Volume 48, No. 1 (March 2022): 113–114.
- 2021 **Patrick, Susangeline.** Review of Vince Bantu, A Multitude of All Peoples: Engaging Ancient Christianity’s Global Identity, *Asbury Journal*, 76/2 (2021): 500–502. DOI: 10.7252/Journal.02.2021F.15
- 2021 **Patrick, Susangeline.** Critical Review of Todd M. Johnson and Gina A. Zurlo, World Christian Encyclopedia. Third edition., *Theological Librarianship*, Volume 14, No. 2 (October 2021): 40–42.
- 2020 **Patrick, Susangeline.** Review of Roberta R. King, and William A. Dyrness, eds. The Arts as Witness in Multifaith Contexts, *Religious Studies Review*, Volume 46, No. 3 (September 2020): 383.
- 2020 **Patrick, Susangeline.** Review of James R. Edwards, Between the Swastika and the Sick: The Life, Disappearance, and Execution of Ernst Lohmeyer, *Asbury Journal*, Vol. 75: No. 2 (2020): 327-328. (DOI: 10.7252/Journal.02.2020F.09)
- 2019 **Patrick, Susangeline.** Review of Mary T. Lederleitner, Women in God’s Mission: Accepting the Invitation to Serve and Lead, *Religious Studies Review*, Volume 45, No. 3 (September 2019): 350.
- 2015 **Patrick, Susangeline.** Review of Stephen W. Littlejohn, Theories of Human Communication, *Orality Journal*, Vol 4, Number 1, 2015.
- 2015 **Patrick, Susangeline.** Review of Heidi L. Muller and Robert T. Craig, Theorizing Communication: Reading Across Traditions, *Orality Journal*, Vol 4, Number 1, 2015.

#### ACADEMIC PRESENTATIONS

- 2024 **Patrick, Susangeline.** *The Power of Knowledge: Bible Schools and Christian Higher Education of Women in China, 1872–1952.* Presented as part of the panel titled “Theology from Below: Understanding China’s Grassroots Theological Education

- System” at the American Society of Church History (ASCH), San Francisco, January 2024.
- 2023 **Patrick, Susangeline.** *Making Multiple Meanings of Faith: First Nations and French Catholic Women’s Work in New France, 1523–1650s.* Presented at the Sixteenth Century Society and Conference, Baltimore, Maryland, Oct 2023.
- 2023 **Patrick, Susangeline.** *Music as Good Medicine: First Nations Christian Efforts in Canada.* Presented as part of panel presentation “Indigenous Songs from the Ground: Towards a Decolonizing Missiology in an Age of Epistemic Crisis” at the American Society of Missiology, Saint Mary’s College, South Bend, Indiana, June 17, 2023.
- 2023 **Patrick, Susangeline.** *Consecrated Virgins: A Comparative and Interreligious Analysis of Seventeenth Century Christian Women in China.* Presented as part of the panel presentation “Early Modern Catholic Women: Experiments with Survival and Religion” at the American Society of Church History (ASCH), Philadelphia, January 7, 2023.
- 2022 **Patrick, Susangeline.** *Visual Art as Pedagogy: Learning Christian Doctrines in Sixteenth Century China.* Presented at the Sixteenth Century Society and Conference (SCSC), Minneapolis, MN, October 27, 2022.
- 2022 **Patrick, Susangeline.** Critical response to Gail King, “A Model for all Christian Women”: Candida Xu, *a Chinese Christian Women of the Seventeenth Century* (Routledge, 2021). Presented at the Society for the Study of Chinese Religions (SSCR)’s Celebration of First Books at the Association of Asian Studies annual meeting, Hawaii, March 26, 2022.
- 2020 **Patrick, Susangeline.** *Workshop on Academic Presentations.* Presented at the NAIITS PhD Virtual Colloquium 2020, June 2020.
- 2017 **Patrick, Susangeline.** *Seeing Lakota Christian Mission History Through the Eyes of John Wesley’s Image of God.* Presented at the ARP Interdisciplinary Colloquium 2016–2017, Wilmore, Kentucky, April 2017.
- 2015 **Patrick, Susangeline.** *Christian Paintings as Witness in Mission: A Critique on the Use of Art in Protestant Mission.* Presented at American Society of Missiology hosted by Wheaton College, Illinois, June 2015.
- 2014 **Patrick, Susangeline.** *Through Opened Eyes: Women MBBs Engaging Visual Art in Deepening Discipleship.* Presented at Evangelical Missiological Society hosted by Trinity Evangelical Divinity School, Deerfield, Illinois, April 2014.
- 2014 Marmon, Ellen L. and **Susangeline Patrick.** *Speaking of Orality...Experimenting with Oral Approaches to Learning in Highly Print Based Classrooms.* Presented at the

International Orality (ION) Forum hosted by Asbury Theological Seminary, Kentucky, April 2-4, 2014.

### INVITED TALKS/LECTURES

- 2022 *Women in Mission History*. Presented by invitation from Rev. Deanna Williams, Introduction to Mission History course, Mid-America Nazarene University, Olathe, Kansas, October 6, 2022.
- 2021 *The German Reformation, Luther, and Protestant Reformation Women*, presented by invitation from Dr. Shivraj Mahendra, MDiv History of Christianity course, Luther W. New Theological College, Dehradun, India, Oct 4, 2021.
- 2020 *History and Theology of Art in Christian Mission History: The Early Church to the Sixteenth-Century*, lecture series, presented by invitation from Principal Rev. Vidush Bhandari, Doon Bible College, Dehradun, India, January 17, 2020.
- 2019 *Theological Themes and Trends in the Jesuit Mission in China (1552–1773)*, presented by invitation from Dr. Lalsangkima Pachuau, MH968 World Christianity, Asbury Theological Seminary, Wilmore, Kentucky, US, December 5, 2019.
- 2019 *Art, Theology, and Christian Mission*, presented by invitation from Dr. Stanley John, Alliance Theological Seminary, Manhattan, New York City, October 23, 2019.
- 2019 *Johannine Theology of Mission*, presented by invitation from Dr. Juliet Uytanlet, Biblical Seminary of the Philippines, Valenzuela City, Philippines, January 29, 2019.

### NON-ACADEMIC PUBLICATIONS

- 2022 **Patrick, Susangeline**. “A New Kinship: Adoption in MT 1 and Christian History.” In *Graphē: Toward a Scripture-Shaped Life*, 2022 Issue One, 3.
- 2021 **Patrick, Susangeline**. “Breathing Life: Meet 8 Women from History Whose Lives Were Shaped by Prayer — and Whose Prayer Practices Can Shape Ours.” In *Christianity Today*, 2021 Special Issue: Teach Us to Pray, 24-29.
- 2021 Walker, Alice F. and **Susangeline Patrick**. *Born to Fly: The Story of a Model Airplane*. Multi-lingual edition. CreateSpace, March 2021.
- 2020 “The First Native American Saint’s Life was Scarred by Smallpox,” Morgan Lee’s interview of **Susangeline Patrick**. *Christianity Today*, Prayer amid Pandemic Episode 16, June 26, 2020. <https://www.christianitytoday.com/ct/podcasts/prayer-amid-pandemic/native-americans-smallpox-mohawk-kateri-tekakwitha.html>



- 2020 **Patrick, Susangeline.** “The Bitter Cup and the Good Road.” *MissionalPreacher*, American Society of Missiology, April 5, 2020. <https://www.asmweb.org/lent-year-a#Sixth%20Sunday>
- 2019 **Patrick, Susangeline.** “Under the Bush: Dismay and Hope.” *MissionalPreacher*, American Society of Missiology, June 23, 2019. <https://www.asmweb.org/pentecost-year-c#A%20Special%20Reflection%20for%20the%20Second%20Sunday>
- 2018 **Patrick, Susangeline.** “Jesus the Sacred Ash.” *MissionalPreacher*, American Society of Missiology, February 18, 2018. <http://www.asmweb.org.lent-season-year-b>
- 2017 Walker, Alice F. and **Susangeline Patrick.** *Born to Fly*. CreateSpace, May 2017.
- 2015 Walker, Alice F. and **Susangeline Patrick.** *I Am God’s Favorite*. CreateSpace, October 2015.

## ACADEMIC SERVICE

Faculty Advisory Committee member at NTS, 2022–2023  
Alternate Institutional Review Board (IRB) member, NAIITS, 2022–Present  
Reviewing Circle member, Journal of NAIITS, 2021–Present  
Secretary of Faculty, NAIITS (PEI, Canada), June 2018–Present  
Chair and Representative, ARP Student Advisory Board to the Advanced Research Program at Asbury Theological Seminary (Wilmore, KY), 2018–2019; 2019–2020.

## LANGUAGES

Fluent in English,  
Advanced in Mandarin Chinese,  
Intermediate in French, Korean, Latin, Italian, Japanese, and Portuguese.

## CERTIFICATIONS

Indigenous Canada, University of Alberta. December 2022.  
Advanced Certificate in Teaching English as a Foreign Language (TEFL), 2019.

## SELECTED WORK EXPERIENCES

Student librarian, B. L. Fisher Library, Asbury Seminary, Kentucky, July 2017–March 2020.  
Artist of *Tree of Life* for Tree of Life United Methodist Church, Võru, Estonia, December 2015.  
Art Exhibition, “*Imago Dei*” McKenna Chapel, Wilmore, Kentucky, US, December 2013.

ESL teacher in Central Asia, 2002–2008.

**SERVICE IN MISSION AND CHURCH**

Christian teaching ministry with Burgin Baptist Church, Lexington Chinese Christian Church, and All Nations United Methodist Church, Kentucky, US, July 2009–May 2014.

Teaching ministry with Mackay Baptist Church and Counseling Centre, Queensland, Australia March–May 2009.

Missionary in Central Asia, 2003–2008.