



NAZARENE  
THEOLOGICAL  
SEMINARY

# DOCTOR OF MINISTRY

DISSERTATION STYLE GUIDE

---

Updated 2021.08.16

[www.nts.edu](http://www.nts.edu)  
[@nazseminary](https://twitter.com/nazseminary)

## NTS Doctor of Ministry Style Guide for Dissertation

### STYLE

The following standards have been adopted by the NTS Faculty:

1. The student is responsible for delivering the required copies of the dissertation to the library after its approval by the faculty advisor, following the dissertation defense, and the approval by the Director of the Doctor of Ministry program.
2. The final revised copy of the dissertation is to be presented to the Director of Library Services by April 15 for style and formatting approval. The Director of Library Services will review the manuscript and copies for adherence to these standards. Any deficiencies noted must be corrected by the student and corrected copies accepted by the library director prior to graduation.
3. Except as noted herein, the most recent edition of Kate L. Turabian's *Manual for Writers* is to be the style for all dissertations. The dissertation is to use the footnote documentation style as included in Chapter 8, *Manual for Writers*. Use the attached uniform title, table of contents, acknowledgements, and abstract page templates.
4. The original typescript must be clearly produced on 11 x 8.5 inch page. The left margin is to be 1 ½ inches. Top, bottom, and right margins are to be 1 inch.
5. Times New Roman 12 typefont is recommended. The text must be in black print, though graphics may appear in color.
6. Pages should be numbered according to the *Manual for Writers* and the attached template.
7. Use only a single space to begin a new sentence after a full stop.
8. The decision/recommendations of the Director of Library Services are final, subject to appeal to the Academic Policy or Doctor of Ministry Committees.
9. Footnotes should be single-spaced with a double space between each note. Leading lines of footnotes should be indented 5 spaces.

## **Option 1: Dissertation**

The dissertation is typically comprised of 5 chapters and should be 40,000 to 50,000 words.

### **Front matter:**

- o Title page
- o Certification page
- o Copyright or blank page
- o Dedication/acknowledgements (optional)
- o Epigraph (optional)
- o Table of contents
- o List of figures, tables, or illustrations (if applicable)
- o Preface (optional)
- o List of abbreviations (if applicable)
- o Glossary (if applicable)
- o Editorial or research method (if applicable)
- o Abstract: states the problem, thesis, and a concise summary of the chapters in 150 words

### **I. Chapter 1: The Problem and Its Setting**

*This chapter introduces and provides an overview and description of the significance of the identified ministry problem. It also provides a description of the ministry context.*

### **II. Chapter 2: Literature Review**

*This chapter reviews prominent literature, practices, and approaches for addressing similar problems and analysis of underlying assumptions. It is a thematic organization of material related to your topic. Allow the literature review to reflect your best thinking, supported by insights of others. The literature review anchors the study in the disciplinary literature and prior research projects. It also establishes a foundation framework (theological, psychological, sociological, educational, developmental, etc.) for the study.*

### **III. Chapter 3: Thesis**

*This chapter proposes and substantiates a theoretical solution to the ministry problem in light of biblical, historical, and theological norms as indicated by the definition of the problem and precedents in the literature.*

### **IV. Chapter 4: Proposed Solution and Methodology**

*This chapter provides a proposed solution and a contextually appropriate methodology or model for renewed or reordered practice. This also describes how your proposed solution/model would put flesh on your thesis.*

### **V. Chapter 5: Conclusion**

*This chapter explores the implications of the study and provides recommendations*

*for implementation in a context. It also explores what implications the study may have on future studies or plans. If you were going to do it over again, how would you expand, narrow, or change the focus? If others wanted to build on your project, what would you suggest they do?"*

**Appendices:**

- Bibliography: Includes all works cited and works important to your thinking but not specifically mentioned in the text.
- Illustrations (if appropriate)
- Appendices (if appropriate)

## **Option 2: Project Dissertation with Artifact**

The dissertation is typically comprised of 5 chapters and should be 25,000 to 30,000 words. The artifact development should consist of a minimum of 160 working hours.

### **Front matter:**

- o Title page
- o Certification page
- o Copyright or blank page
- o Dedication/acknowledgements (optional)
- o Epigraph (optional)
- o Table of contents
- o List of figures, tables, or illustrations (if applicable)
- o Preface (optional)
- o List of abbreviations (if applicable)
- o Glossary (if applicable)
- o Editorial or research method (if applicable)
- o Abstract: states the problem, thesis, and a concise summary of the chapters in 150 words

### **I. Chapter 1: The Problem and Its Setting**

*This chapter introduces and provides an overview and description of the significance of the identified ministry problem. It also provides a description of the ministry context.*

### **II. Chapter 2: Literature Review**

*This chapter reviews prominent literature, practices, and approaches for addressing similar problems and analysis of underlying assumptions. It is a thematic organization of material related to your topic. Allow the literature review to reflect your best thinking, supported by insights of others. The literature review anchors the study in the disciplinary literature and prior research projects. It also establishes a foundation framework (theological, psychological, sociological, educational, developmental, etc.) for the study.*

### **III. Chapter 3: Thesis**

*This chapter proposes and substantiates a theoretical solution to the ministry problem in light of biblical, historical, and theological norms as indicated by the definition of the problem and precedents in the literature. It also analyzes the efficacy of the chosen Artifact as compared to the alternatives that the student was aware of but opted not to pursue.*

### **IV. Chapter 4: Proposed Solution and Methodology**

*This chapter serves as a description and defense of your Artifact. It briefly describes and demonstrates how and why the Artifact provides a contextually appropriate, practical incarnation of the thesis. It also identifies the standards of publication particular to the chosen media or genre, which will be used to evaluate the Artifact. You do not recreate your Artifact here. Rather, you talk about the “behind the*

*scenes” factors that may not be obvious in the Artifact itself (why you did what you did, how the Artifact puts flesh on your thesis, etc.) You will provide the Artifact as an appendix.*

**V. Chapter 5: Conclusion**

*This chapter summarizes the artifact’s development and explores the implications of the study and the artifact’s implementation in a context. It also explores what implications the study may have on future studies or plans. If you were going to do it over again, how would you expand, narrow, or change the focus? If others wanted to build on your project, what would you suggest they do?”*

**Appendices:**

- a. Bibliography: Includes all works cited and works important to your thinking but not specifically mentioned in the text.
- b. Illustrations (if appropriate)
- c. Appendices (if appropriate)

## **Oral Defense**

The Oral Defense is the culminating activity of the program. After the dissertation has been approved by the 1st and 2nd Readers, the Director of the Doctor of Ministry Program will schedule an appointment for the oral defense of the project. This defense will be attended by the 1st and 2nd Readers and the Director of the Doctor of Ministry Program.

McCORMICK THEOLOGICAL SEMINARY

PROPHETIC PREACHING:  
POWER AND PRIVILEGE IN THE PULPIT AND PEOPLE

A THESIS IN THE PRACTICE OF MINISTRY  
SUBMITTED TO THE FACULTY  
IN PARTIAL FULFILLMENT OF THE REQUIREMENTS  
FOR THE DEGREE OF

DOCTOR OF MINISTRY  
ACTS DMIN IN PREACHING

by  
LEVI C. JONES

CHICAGO, ILLINOIS  
MAY 2019

THIS DOCUMENT IS SUBMITTED WITH PERMISSION  
TO McCORMICK THEOLOGICAL SEMINARY  
FOR ITS DISTRIBUTION TO INTERESTED PERSONS

## ABSTRACT

Levi C. Jones

### Prophetic Preaching: Power and Privilege in the Pulpit and People

All relationships contain power dynamics. Preaching is no exception. Many of us, including pastors, are unaware of the power and privilege we hold. This unawareness leaches out into our preaching and serves to sustain systems of domination and oppression. How do we preach prophetically against domination systems which have deeply gripped our imaginations and evokes anxiety and violence in our speech? This thesis seeks to untangle the task of prophetic preaching from the explicit and implicit means of domination and coercion shaping our preaching and to offer alternative proposals which are cruciform, kenotic, incarnational, imaginative, and hopeful. The way forward moves through a process of depicting reality, embracing grief, and moving toward hope. This project resulted in the preacher becoming more culturally aware and cultivating healthier ways of navigating power dynamics in the preaching moment.

## TABLE OF CONTENTS

Abstract.....	i
Table of Contents.....	ii
Acknowledgements.....	iii
Introduction.....	1
<i>Preacher Without a Pulpit</i>	
<i>Church of the Nazarene – Ministry in Context</i>	
Research and Literature Review .....	9
<i>Family Systems</i>	
<i>Aesthetics, Theopoetics, and Thanatopoetics</i>	
<i>Fred Craddock and the New Homiletic</i>	
<i>Charles Campbell and Preaching Jesus</i>	
<i>Frank Thomas and Preaching as Celebration</i>	
<i>Imperialism, Racism, and Knowing</i>	
Theoretical Framework.....	20
<i>Theological Convictions: Glory and the Cross</i>	
Objectives, Strategies, and Implementation.....	26
Evaluation and Learning.....	30
Conclusion.....	40
Bibliography .....	41
Appendix A – Church of the Nazarene Manual Statements.....	44
Appendix B – Stories of Racism within the COTN.....	48
Appendix C – How Racially Diverse are U.S. Religious Groups?...	50
Appendix D – Edward Foley’s Reflective Belief Schema.....	51
Appendix E – Rubric for Sermon Evaluation.....	53
Appendix F – PPG Group Response Form.....	54
Appendix G – Sermon: “Stay Woke” .....	56
Appendix H – Sermon: “Put Away Your Sword” .....	62
Appendix I – Congregational Sermon Survey .....	72

## ACKNOWLEDGEMENTS

Preaching is never a solitary act of an individual but emerges out of a community. Writing about preaching is no different. Numerous people have helped me along the way and I am deeply grateful for their encouragement and support. My wife, Rebecca, has been a continuous support and, as a great preacher herself, has provided wonderful insight and critique of my own work. She has helped me be a more compassionate and thoughtful preacher. Revs. Darrik Acre and Steve Johnson both provided helpful feedback on my sermons and offered important suggestions that challenged me to grow and develop. They were generous to share the pulpit with me along my journey. Several churches welcomed my preaching and provided feedback as well. Two congregations are notable in their working alongside me in preparing sermons and offering helpful dialogue before and after sermons. Thank you to Cornerstone Community and Nall Avenue Churches of the Nazarene. You are a blessing! My advisor, Matt Sauer, was a great encouragement and help the last three years. My gratitude is small reward for his time and efforts. I would finally like to thank my classmates in the ACTS Doctor of Ministry program. They have become friends and family. Their generous spirits and warm encouragement propelled me through the program. A special thanks to Jim Johnson and Tim Hahn for their friendship and the many conversations concerning preaching, ministry, and life!

AN EXPLORATION OF AN ECCLESIOLOGY  
FOR THE CHURCH OF THE NAZARENE

Approved by

---

Director, Doctor of Ministry Program

---

Faculty Advisor