



# Nazarene Theological Seminary

1700 E Meyer Blvd • Kansas City, MO 64131 • 816/268-5400

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## PTH615 – Worship: Proclaiming & Enacting God’s Story Mondays, 1:30-4:30 – Spring 2012

### **Essential Information**

Please refer to the following resources for information essential for the successful completion of courses and degree programs at Nazarene Theological Seminary. Links to these resources are available in the Essential Information section at <http://support.nts.edu>.

- NTS Mission Statement & Purpose and Degree Objectives
- Tips for online learning success
- NTS library services
- NTS textbook information
- Online technical requirements and Moodle support information
- NTS Student Handbook including statements on quality of work, plagiarism, and academic probation
- *A Handbook for Inclusive Language*

### **Instructor Information**

Professor: Keith Schwanz, PhD  
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Office Hours: Monday-Thursday, 8am-4pm or by appointment

### **Catalog Description**

This course explores how people gathered for worship are formed by God’s story of redemption through songs, word, and sacraments, then sent to participate in God’s mission of reconciliation. The content, structures, and styles of worship are viewed from biblical, theological, historical, and cultural perspectives. Through activities such as inquiry into the Christian year, the exegesis of congregational songs, and exploration of various worship practices, students learn to plan and lead worship so that worshipers can situate their own stories in God’s story.

### **Course Narrative & Rationale**

Worship plays a significant role in the Christian formation of both a congregation and an individual. The effective pastor must facilitate authentic worship for the sake of the spiritual vitality of the people who look to her or him for leadership. The key to effective worship leadership is not in what is performed for the congregation, but in how the congregation is equipped and resourced to express themselves to God through corporate worship.

In this course we will consider worship from biblical, theological, social, and aesthetic perspectives, then seek to embody that deepening understanding in and through worship planning and leadership. The content, structure, and style of worship will be the focus of an in-depth probing of various worship models. This exploration will be accomplished through readings, discussions, experiences, and assignments. Worship planning skills, especially in the selection of the songs a congregation sings, will be developed. The culminating project will be a personal statement of the student’s own theology and leadership of Christian worship.

## **Degree Objectives**

Master of Divinity

5. The cultivation of gifts for ministry into competent skills and practices in worship and preaching, teaching, and discipleship, care and counseling, evangelism and missions, administration and servant leadership.

Master of Arts in Christian Formation and Discipleship

2. Develop a practical theology of Christian ministry consistent with his or her theological heritage and vision of the transformed life.

Master of Arts in Intercultural Studies

6. Graduates will value the importance of spiritual formation, in both its personal and communal dimensions, in a variety of cultural settings.

## **Course Outcomes**

With successful completion of this course, the student will have the ability to ...

1. State a biblical theology of worship (assignments #1,#5)
2. Think theologically about worship (assignments #1,#3,#4,#5)
3. See the aesthetics of corporate worship (assignments #1,#4,#5)
4. Expand a worship repertoire through creative, multi-sensory expressions (assignments #1,#2)
5. Plan and lead worship in a manner that reflects theological understanding (assignments #1,#3)
6. Assess songs for worship both theologically and liturgically (assignments #1,#2,#3,#4,#5)
7. Feel the rhythm of Christian worship through the church year, lectionary, and sacraments (assignments #1,#3,#4,#5)
8. Provide pastoral care through Christian worship (assignments #1,#5)

## **Church of the Nazarene COSAC Competency**

CP21 — Ability to envision, order, participate and lead in contextualized, theologically grounded worship and to develop and lead appropriate services for special occasions (i.e. wedding, funeral, baptism, and Lord's Supper).

## **Required Texts & Course Materials**

- Peterson, David. *Engaging with God: A Biblical Theology of Worship* (InterVarsity Press, 1992, ISBN: 9780830826971, List Price: \$25.00).
- Saliers, Don. *Worship as Theology: Foretaste of Glory Divine* (Abingdon, 1994, ISBN: 9780687146932, List Price: \$27.00).
- Schmit, Clayton. *Sent and Gathered: A Worship Manual for the Missional Church* (Baker Academic, 2009, ISBN: 9780801031656, List Price: \$19.99).
- Webber, Robert. *Ancient-Future Worship: Proclaiming and Enacting God's Narrative* (Baker, 2008, ISBN: 9780801066245, List Price: \$14.99).

## **Recommended Texts & Course Materials**

- Bible, Ken, et. al. *All the Best Songs of Praise & Worship* (Lillenas, 2001, ISBN:0834171414, List Price: \$19.99) and/or *All the Best Songs of Praise & Worship 2* (Lillenas, 2005, ISBN:0834174405, List Price: \$19.99) and/or *All the Best Songs of Praise & Worship 3* (Lillenas, 2009, ISBN: 0834177080, List Price: \$19.99).
- Bible, Ken, ed. *Sing to the Lord Hymnal—Pew Edition* (Lillenas, 1993, List Price: \$10.99).
- Schwanz, Keith. *Resources for Worship Planning* (Lillenas, 1993, ISBN: 9780834194045, List Price: \$13.99).

## **Course Outline**

### **Unit 1: Worship as God's Story - Weeks 1-2**

- Introduction and Orientation
- Content, Structure, and Style
- History of Worship Service Orders
- John Wesley's sermon on the "Means of Grace"

### **Unit 2: The Word in Worship - Weeks 3-5**

- Prayer in Corporate Worship
- Lectionary
- Thematic and Free-form Worship Planning

### **Unit 3: The Sacraments in Worship - Weeks 6, 8-9**

- Liturgical Year
- Sacraments
- Writing a Collect
- Worship as Pastoral Care (including Weddings and Funerals)

### **Unit 4: Songs in Worship - Weeks 10-12**

- "Free-flowing" Praise and Worship Planning
- Exegeting the Songs of Worship
- Anatomy of a Hymn

### **Unit 5: Worship and the Missional Church - Weeks 13-14**

- Worship and the Mission of God
- Worship Practices in the Missional Church

## **Course Assignments & Requirements**

### **1. Class Participation and Online Interaction (300 points) (Outcomes #1-#8)**

This course will be conducted in a highly interactive manner. Full participation is expected. A maximum of 20 points will be recorded for each class session (260 total points). A maximum of 10 points will be recorded for the online interaction on each of the unit summaries (40 total points). Assessment of class participation and online interaction will be recorded at the end of each unit (50 points for unit 1; 70 points each for units 2, 3, and 4; 40 points for unit 5).

### **2. Components for Worship Planning (50 points) (Outcomes #4, #6)**

Experience with two components of worship planning will be completed. A collect will be written and submitted during Week 8 (10 points). Song Review Worksheets—two each week for a total of four—will be required in Week 11 and Week 12 (20 points each week).

The student will have the option of doing a worship planning assignment as the summative learning activity for Units 2, 3, and 4. Details are provided in the next section.

### **3. Unit Reflection or Worship Plan (275 points) (Outcomes #2, #5, #6, #7)**

A summative learning activity is due at the end of each of the first four units. A personal theological reflection paper is required at the end of Unit 1 and is an option for the other units. These brief reflection papers are intended to help the student begin formulating a personal theology of worship to be dealt with in greater detail in the final paper. A worship planning assignment might be completed instead of the personal theological reflection paper for Units 2, 3, or 4. Specific instructions for each worship planning assignment will be provided at the top of the main page in Moodle. Please note, all songs used in the worship planning assignments must be from the *Sing to the Lord* and/or *All the Best Songs for Praise and Worship* collections; see the Recommended Texts above. Upload the assignment to two places in Moodle: the forum which will allow for peer interaction and the assignment link where it will be graded.

- Unit 1: Write a 2–3 page personal theological reflection paper on insights you gained from the material covered in this unit. You might consider focusing on the importance of God’s story in worship. (50 points)
- Unit 2: Option 1 is to write a 3–5 page personal theological reflection paper on insights you gained from the material covered in this unit. You might consider focusing on the role of Scripture in worship or important biblical themes that inform worship. Option 2 is to prepare a thematic worship plan in a sermon-oriented format; specific instructions will be provided. (75 points)
- Unit 3: Option 1 is to write a 3–5 page personal theological reflection paper on insights you gained from the material covered in this unit. You might consider focusing on the place of the sacraments in worship or the benefit of following the liturgical year in telling God’s story. Option 2 is to prepare a “Word and Table” worship plan in a sacrament-oriented format; specific instructions will be provided. (75 points)
- Unit 4: Option 1 is to write a 3–5 page personal theological reflection paper on insights you gained from the material covered in this unit. You might consider focusing on the role of congregational singing in worship. Option 2 is to prepare a song sequence in a song-oriented format; specific instructions will be provided. (75 points)

#### 4. Worship Visits (225 points) (Outcomes #2, #3, #6, #7)

The student will visit three worship services (his/her usual place of worship cannot be used for this assignment). Instructions for these visits will be available the first week of the semester. Each report is worth 75 points.

- One visit will be to a congregation in the sermon-oriented tradition where the preached word is central. The report is due on Monday of Week 5: the student needs to post the report to Moodle by 1:30 pm and be ready to discuss what was learned from the visit in the class session that day.
- One visit will be to a congregation in the sacrament-oriented tradition where the Eucharist is central. The report is due on Monday of Week 9: the student needs to post the report to Moodle by 1:30 pm and be ready to discuss what was learned from the visit in the class session that day.
- One visit will be to a congregation in the song-oriented tradition where worship in song is central. The report is due on Monday of Week 12: the student needs to post the report to Moodle by 1:30 pm and be ready to discuss what was learned from the visit in the class session that day.

The paper on your worship visits must be a theological reflection of the experience, not merely a subjective “I liked this, but didn’t like that.” You may begin with a description of the service, but must fully explore the content, structure, and style of the service. Questions such as “Whose story dominated the service?” and “Where was God’s presence most expected or experienced?” should be considered. Please see the instructions at the top of the main page in Moodle for specific information on the worship visit and the report. The papers should be 3-5 pages long.

#### 5. Final Paper (150 points) (Outcomes #1, #2, #3, #6, #7, #8)

The summative work for this course will be a 10- to 12-page paper on My Theology and Practice of Worship. The paper is due on Friday of Week 14. See the grading rubric for insight on how the paper will be assessed. There will be three sections in the core of the paper.

- Theology: what you believe about the content, structure, and style of worship.
- Pastoral Strategy: an assessment, in light of your theology, of your current place of worship and how you might encourage a more profound encounter with God through corporate worship.
- Pastoral Leadership: key elements to how you plan and conduct worship.

## Distribution of Student Learning Hours

|  | hours |
|--|-------|
| Face-to-face Class Sessions                  | 39    |
| Online Participation in forums, groups, etc. | 4     |
| Reading                                      | 44    |
| Writing                                      | 30    |
| Other Assignments and Learning Activities    | 22    |
| Exams & Quizzes                              | 0     |
| TOTAL  | 139   |

## Method for Submitting Assignments

All assignments will be submitted through the corresponding link within the Moodle course. Assignments should not be submitted by hardcopy, fax or email.

## Form and Style Expectations

Turabian is the official style manual for Nazarene Theological Seminary. All papers are expected to conform to the guidelines in Turabian. All assignments should be submitted as a Word document: one-inch margins, 12pt font, double spaced.

## Inclusive Language

NTS is committed to the equality of women and men. Recognizing that people have often used the English language in ways that imply the exclusion or inferiority of women, NTS urges students, faculty, and staff to avoid sexist language in public discourse, in classroom discussions, and in their writings. All written work presented to meet course requirements must use gender inclusive language.

## Policy Regarding Late Work & Missed Exams

All assignments are due 11:55 PM of the date assigned unless otherwise noted in this syllabus. Late work without a valid reason (serious illness or death in family) is reduced by 10% per week for each week it is late.

## Course Grading

- A – 900 to 1,000 points
- B – 800 to 899 points
- C – 700 to 799 points
- D – 600 to 699 points
- F – 599 or fewer points

If a student does not attend class sessions for four or more weeks, the professor may automatically fail the student. Please see the Student Handbook for more information on this policy.

In accordance with the provisions of the Rehabilitation Act of 1973, NTS is committed to providing students with disabilities the opportunity to participate and benefit from its programs and activities. Accordingly, NTS will make reasonable modifications to its programs and activities to accommodate otherwise qualified students with disabilities, unless such modifications would impose an undue burden on the operation of the particular program or activity or would fundamentally alter the nature or purpose of the program or activity. Students needing accommodations should contact the Office of the Registrar. They also should contact the instructor no later than the end of the first class session to discuss learning needs and adaptive strategies that have been beneficial for the student in the past.

## Class Attendance

Attendance at classes is essential for realizing the maximum benefit of your education. Since the professor in each course is best acquainted with the importance of consistent attendance, he or she will determine the rules for attendance.

If you must be absent because of extenuating circumstances, contact the professor as soon as possible to discuss the situation. If a student is absent four or more weeks of the semester, the professor may automatically fail the student.

Daily attendance records must be reported for those obtaining V.A. and Department of Education benefits. Students must make the professor aware if their attendance must be recorded.

## Course Calendar

**NOTE: In this course the week always begins on Monday and ends on Sunday.**

| Date             | Week | Learning Activity   |
|------------------|------|---|
| Feb 6<br>Unit 1  | 1    | <p><b>Mid-day Prayers (Outcome #7)</b><br/> <b>Lecture</b> - Course Overview.<br/> <b>Resource</b> - “A Rose by Any Other Name: Attempts at Classifying North American Protestant Worship” by Lester Ruth. (Outcome #2)<br/> <b>Lecture</b> - Content, Structure, and Style of Worship. (Outcome #5)<br/> <b>Resource</b> - Worship Pattern. (Outcome #5)<br/> <b>Evening Prayers (Outcome #7)</b></p>  |
| Feb 13<br>Unit 1 | 2    | <p><b>Preparation</b><br/> <b>Text</b> - Read Chapters 1-5 of Robert Webber, <i>Ancient-Future Worship</i>. See Moodle for discussion questions. (Outcomes #1, #2)<br/> <b>Resource</b> - “The End of Christianity As We Know It” by Mark Galli. (Outcomes #1, #2)<br/> <b>Resource</b> - John Wesley’s sermon on the “Means of Grace.” (Outcomes #1, #2)</p> <p><b>Mid-day Prayers (Outcome #7)</b><br/> <b>Discussion</b> - Webber text and Galli article. (Outcomes #1, #2)<br/> <b>Discussion</b> - Wesley’s sermon on the “Means of Grace.” (Outcomes #1, #2)<br/> <b>Lecture</b> - History of Worship Service Orders (Outcome #2)<br/> <b>Evening Prayers (Outcome #7)</b></p> <p><b>Unit Reflection</b> - As you finish your work on this unit (no later than Sunday), prepare a Personal Theological Reflection on Unit 1 (2–3 pages). Use this assignment to think theologically about the topics in the unit. You might consider focusing on the importance of God’s story in worship. Upload the assignment to two places in Moodle: the forum which will allow for peer interaction and the assignment link where it will be graded. Over the next week, respond to the reflections posted by your peers and respond to the responses to your reflections. (50 points) (Outcome #2)<br/> <b>Participation</b> - The unit grade for class participation and online interaction will be posted following this week. (50 points)</p> |
| Feb 20<br>Unit 2 | 3    | <p><b>Preparation</b><br/> <b>Text</b> - Read the Introduction through Chapter 4 of David Peterson, <i>Engaging</i></p>   |

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|                  |   | <p><i>with God</i>. See Moodle for discussion questions. (Outcome #1)</p> <p><b>Class in Context</b> - A conversation with a sermon-oriented pastor. (Outcomes #2, #3)</p> <p><b>Lecture</b> - Introduction to Unit 2: sermon-oriented worship. (Outcome #2)</p> <p><b>Discussion</b> - Peterson text. (Outcome #1)</p> <p><b>Evening Prayers</b> (Outcome #7)</p>   |
| Feb 27<br>Unit 2 | 4 | <p><b>Preparation</b></p> <p><b>Text</b> - Read Chapters 5-6 of Peterson, <i>Engaging with God</i>. See Moodle for discussion questions. (Outcome #1)</p> <p><b>Text</b> - Read Chapter 6 in Webber, <i>Ancient-Future Worship</i>. (Outcomes #4, #5)</p> <p><b>Mid-day Prayers</b> (Outcome #7)</p> <p><b>Discussion</b> - Peterson text. (Outcome #1)</p> <p><b>Lecture</b> - Lectionary. (Outcome #7)</p> <p><b>Lecture</b> - Thematic Worship Planning. (Outcomes #4, #5)</p> <p><b>Lecture</b> - Creative Scripture Readings. (Outcome #4)</p> <p><b>Evening Prayers</b> (Outcome #7)</p>   |
| Mar 5<br>Unit 2  | 5 | <p><b>Preparation</b></p> <p><b>Text</b> - Read Chapters 7-10 of Peterson, <i>Engaging with God</i>. See Moodle for discussion questions. (Outcome #1)</p> <p><b>Text</b> - Read Chapter 8 in Webber, <i>Ancient-Future Worship</i>. (Outcomes #4, #5)</p> <p><b>Assignment</b> - Submit the sermon-oriented worship visit report by Monday at 1:30 pm.</p> <p><b>Mid-day Prayers</b> (Outcome #7)</p> <p><b>Discussion</b> - Peterson text. (Outcome #1)</p> <p><b>Discussion</b> - Sermon-oriented worship visits. (Outcomes #2, #3, #6, #7)</p> <p><b>Lecture</b> - Prayer in Corporate Worship (Outcome #4)</p> <p><b>Evening Prayers</b> (Outcome #7)</p> <p><b>Unit Reflection</b> - As you finish your work on this unit (no later than Sunday), you will either prepare a Personal Theological Reflection on Unit 2 (3–5 pages) (Outcome #2) <i>or</i> prepare a thematic worship service plan in the sermon-oriented model according to the instructions distributed earlier (Outcomes #5, #6, #7). If you do the theological reflection paper, you might consider focusing on the role of Scripture in worship or important biblical themes that inform worship. Upload the assignment to two places in Moodle: the forum which will allow for peer interaction and the assignment link where it will be graded. Over the next week, respond to the reflections posted by your peers and respond to the responses to your reflections. (75 points)</p> <p><b>Participation</b> - The unit grade for class participation and online interaction will be posted following this week. (70 points)</p> |
| Mar 12<br>Unit 3 | 6 | <p><b>Preparation</b></p> <p><b>Text</b> - Read the Introduction through Chapter 2 of Don Saliers, <i>Worship as Theology</i>. See Moodle for the case study. (Outcome #2)</p> <p><b>Class in Context</b> - A conversation with a sacrament-oriented pastor. (Outcomes #2, #3)</p> <p><b>Lecture</b> - Introduction to Unit 3: Sacrament-oriented Worship. (Outcome #2)</p> <p><b>Discussion</b> - Saliers text. (Outcome #2)</p>  |

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|                  |    | <b>Evening Prayers (Outcome #7)</b>  |
| Mar 19           | 7  | Reading & Research Week!   |
| Mar 26<br>Unit 3 | 8  | <p><b>Preparation</b><br/>Text - Read Chapters 3-4 of Saliers, <i>Worship as Theology</i>. See Moodle for the case study. (Outcome #2)</p> <p><b>Mid-day Prayers (Outcome #7)</b><br/>Discussion - Saliers text. (Outcome #2)<br/>Lecture - Liturgical Year. (Outcome #7)<br/>Lecture - Creating a collect. (Outcome #4)<br/>Evening Prayers (Outcome #7)</p> <p><b>Assignment</b> - Create a collect according to the instructions provided in class. Post the collect to the forum so other students can comment on your work. Submit it through the appropriate assignment link to be graded. (10 points) (Outcome #4)</p>  |
| Apr 2<br>Unit 3  | 9  | <p><b>Preparation</b><br/>Text - Read Chapters 5-6 of Saliers, <i>Worship as Theology</i>. See Moodle for the case study. (Outcome #2)<br/>Text - Read Chapter 7 in Webber, <i>Ancient-Future Worship</i>. (Outcomes #4, #5)<br/>Assignment - Submit the sacrament-oriented worship visit report by Monday at 1:30 pm. (Outcomes #2, #3, #6, #7)<br/>Optional Resource - Instructed Eucharist Video. (Outcome #3, #7)<br/>Optional Resource - The Nuts and Bolts of Anglican Liturgy. (Outcomes #3, #7)</p> <p><b>Mid-day Prayers (Outcome #7)</b><br/>Discussion - Saliers text. (Outcome #2)<br/>Discussion - Sacrament-oriented worship visits. (Outcomes #2, #3, #6, #7)<br/>Lecture - Sacraments. (Outcome #7)<br/>Resource - Communion Rites Comparison. (Outcome #7)<br/>Lecture - Worship as Pastoral Care. (Outcome #8)<br/>Evening Prayers (Outcome #7)</p> <p><b>Unit Reflection</b> - As you finish your work on this unit (no later than Sunday), you will either prepare a Personal Theological Reflection on Unit 3 (3–5 pages) (Outcome #2) <i>or</i> prepare a Word &amp; Table worship service plan in the sacrament-oriented model according to the instructions distributed earlier (Outcomes #5, #6, #7). If you do the theological reflection paper, you might consider focusing on the place of the sacraments in worship or the benefit of following the liturgical year in telling God’s story. Upload the assignment to two places in Moodle: the forum which will allow for peer interaction and the assignment link where it will be graded. Over the next week, respond to the reflections posted by your peers and respond to the responses to your reflections. (75 points)</p> <p><b>Participation</b> - The unit grade for class participation and online interaction will be posted following this week. (70 points)</p> |
| Apr 9<br>Unit 4  | 10 | <p><b>Preparation</b><br/>Text - Read Chapters 7-8 of Saliers, <i>Worship as Theology</i>. See Moodle for the case study. (Outcome #2)</p> <p><b>Class in Context</b> - A conversation with a song-oriented pastor. (Outcomes #2,</p>  |

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|                  |    | <p>#3)<br/> <b>Lecture</b> - Introduction to Unit 4: Song-oriented Worship. (Outcome #2)<br/> <b>Discussion</b> - Saliers text. (Outcome #2)<br/> <b>Resources</b> - Instructions on the final paper. (Outcomes #1, #2, #3, #6, #7, #8)<br/> <b>Evening Prayers</b> (Outcome #7)</p>   |
| Apr 16<br>Unit 4 | 11 | <p><b>Preparation</b><br/> <b>Text</b> - Read the Chapters 9-11 of Saliers, <i>Worship as Theology</i>. See Moodle for the case study. (Outcome #2)</p> <p><b>Mid-day Prayers</b> (Outcome #7)<br/> <b>Discussion</b> - Saliers text. (Outcome #2)<br/> <b>Lecture</b> - Exegeting the Songs of Worship. (Outcome #6)<br/> <b>Resources</b> - Song Review Worksheet and Instructions. (Outcome #6)<br/> <b>Resources</b> - <i>All the Best Songs</i> (#1) resources. (Outcome #6)<br/> <b>Evening Prayers</b> (Outcome #7)<br/> <b>Assignment</b> - Prepare two Song Review Worksheets, one for a hymn (using <i>Sing to the Lord</i> if you can) and one for a worship song (using <i>All the Best Songs for Praise and Worship</i> 1, 2, or 3 if you can). Upload the assignment to the appropriate link. (Outcome #6)</p>   |
| Apr 23<br>Unit 4 | 12 | <p><b>Preparation</b><br/> <b>Text</b> - Read the Chapters 12-14 of Saliers, <i>Worship as Theology</i>. See Moodle for the case study. (Outcome #2)<br/> <b>Assignment</b> - Submit the song-oriented worship visit report by Monday at 1:30 pm. (Outcomes #2, #3, #6, #7)<br/> <b>Optional Resource</b> - Jeremy Bigbie: What can we learn about the gospel from music? (Outcomes #2, #6)</p> <p><b>Mid-day Prayers</b> (Outcome #7)<br/> <b>Discussion</b> - Saliers text. (Outcome #2)<br/> <b>Discussion</b> - Song-oriented worship visits. (Outcomes #2, #3, #6, #7)<br/> <b>Lecture</b> - “Free-flowing” Praise and Worship Planning. (Outcomes #4, #5)<br/> <b>Resource</b> - John Wimber and the Five Phase Model. (Outcomes #4, #5)<br/> <b>Resource</b> - Tabernacle/Temple Model. (Outcomes #4, #5)<br/> <b>Evening Prayers</b> (Outcome #7)</p> <p><b>Assignment</b> - Prepare two additional Song Review Worksheets. (Outcome #6)<br/> <b>Unit Reflection</b> - As you finish your work on this unit (no later than Sunday), you will either prepare a Personal Theological Reflection on Unit 4 (3–5 pages) (Outcome #2) <i>or</i> prepare a five-phase song sequence according to the instructions distributed earlier (Outcomes #5, #6, #7). If you do the theological reflection paper, you might consider focusing on the role of congregational singing in worship. Upload the assignment to two places in Moodle: the forum which will allow for peer interaction and the assignment link where it will be graded. Over the next week, respond to the reflections posted by your peers and respond to the responses to your reflections. (75 points)<br/> <b>Participation</b> - The unit grade for class participation and online interaction will be posted following this week. (70 points)</p> |
| Apr 30<br>Unit 5 | 13 | <p><b>Preparation</b><br/> <b>Text</b> - Read Chapters 1-6 of Schmit, <i>Sent and Gathered</i>. (Outcomes #2, #3, #4)<br/> <b>Resource</b> - “Sally Morgenthaler Rethinks Her Own Paradigm.” (Outcomes #2,</p>   |

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|                 |    | <p>#5)</p> <p><b>Mid-day Prayers (Outcome #7)</b><br/> <b>Lecture</b> - Anatomy of a Hymn. (Outcome #6)<br/> <b>Lecture</b> - Introduction to Unit 5: Worship and Mission. (Outcome #2)<br/> <b>Discussion</b> - Schmit text and Morgenthaler article. (Outcomes #2, #3, #4)<br/> <b>Evening Prayers (Outcome #7)</b></p>  |
| May 7<br>Unit 5 | 14 | <p><b>Preparation</b><br/> <b>Text</b> - Read Chapters 7-10 of Schmit, <i>Sent and Gathered</i>, by Wednesday. (Outcomes #2, #3, #4)</p> <p><b>Mid-day Prayers (Outcome #7)</b><br/> <b>Discussion</b> -Schmit text. (Outcomes #2, #3, #4)<br/> <b>Evening Prayers (Outcome #7)</b></p> <p><b>Final Paper</b> - My Theology and Practice of Worship due on Friday. (Outcomes #1, #2, #3, #5, #6, #7, #8)<br/> <b>Participation</b> - The unit grade for class participation and online interaction will be posted following this week. (40 points)</p> |

## Bibliography

### Worship, General

- Basden, Paul, ed. *Exploring the Worship Spectrum: Six Views* (Zondervan, 2004, ISBN: 9780310247593).
- Dawn, Marva. *Reaching Out Without Dumbing Down: A Theology of Worship for the Turn-of-the-Century Culture* (Eerdmans, 1995, ISBN: 0802841023).
- Pinson, J. Matthew, ed. *Perspectives on Christian Worship: Five Views* (B&H Academic, 2009, ISBN: 9780805440997).
- Ramshaw, Gail. *Christian Worship: 100,000 Sundays of Symbols and Rituals* (Fortress Press, 2009, ISBN: 9780800662332).
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