

Nazarene Theological Seminary and MidAmerica Nazarene University Present

Imagination & Worship

In commemoration of the 300th anniversary
of the birth of Charles Wesley

November 8-9, 2007

Thursday, November 8, 2007

Held at Nazarene Theological Seminary

- 8:45am Morning Prayers
9:00am Session #1 - Steve Green -
"Imagination & Preaching"
9:45am Discussion with Steve Green
♦ Roger Hahn, moderator
10:20am Break
10:35am Session #2 - Tim Keel -
"Re-engaging the Imagination in Worship"
11:20am Discussion with Tim Keel
♦ Ron Benefiel, moderator
12:00pm Adjourn



** Thursday Evening November 8, 2007*

Held at MidAmerica Nazarene University

- 7:00pm Session #3 - S T Kimbrough Jr -
"Sweet Singer" - a dramatic
presentation on the life of Charles
Wesley

** See reverse side for details*

Friday, November 9, 2007

Held at Nazarene Theological Seminary

- 10:30am Session #4 - S T Kimbrough Jr -
"The Legacy of Charles Wesley"
11:15am Discussion with S T Kimbrough Jr -
♦ Tom Noble, moderator
12:00pm Adjourn

**Celebrate the life of Charles Wesley as he lived in his day and
explore the place of imagination and creative expression in our
day as it applies to worship and the church.**

Sponsored by the NTS Center for Life Long Learning & MidAmerica Nazarene University
Funding provided in part by the Watkins Lectures in Church Music (an NTS Endowment)

NTS ♦ 1700 East Meyer Blvd ♦ Kansas City, MO 64131 ♦ 800.831.3011 ♦ www.nts.edu
MNU ♦ 2030 East College Way ♦ Olathe, KS 66062 ♦ 800.800.8887 ♦ www.mnu.edu

Sweet Singer



**November 8, 2007
7:00 pm**

MidAmerica Nazarene University
Bell Cultural Events Center
2030 East College Way
Olathe, Kansas, 66062

Ticket Cost: \$10 (\$5 for students)

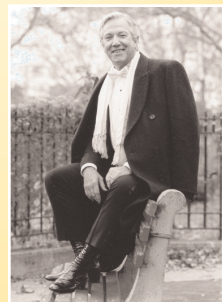
“Sweet Singer” is a one-person musical drama which deals with Wesley's struggle against poverty, reluctant acceptance of Holy Orders and life as a Church of England clergyman, adventure to America, opposition to slavery, social and spiritual reform, personal transformation, stormy beginnings of the Methodist movement, courage in the face of violence, family devotion and conflict, and poetic genius.

Dr. S T Kimbrough has performed on the operatic, concert and musical stages of North and South America, Europe, and Asia including: New York, Philadelphia, Pittsburgh, Cincinnati, Miami, Detroit, Rio de Janeiro, Berlin, Bonn, Hamburg, Barcelona, Turin, London, and Singapore. He has sung over forty operatic roles and twenty-two world premieres of contemporary operas.

Kimbrough is well known as a recital and concert singer through many appearances at New York's Carnegie Hall and Lincoln Center and with symphonies in the USA and abroad.

Kimbrough is also the author/editor of over thirty books and numerous articles on such subjects as voice, music, theology, church history and missions, and biblical studies.

He is Associate General Secretary for Mission Evangelism of the General Board of Global Ministries of The United Methodist Church and holds a doctorate in Old Testament and Semitic languages from Princeton.



Dr. S T Kimbrough Jr.

Founding director of the Charles Wesley Society and preeminent Charles Wesley Scholar and musician