



Nazarene Theological Seminary

1700 E Meyer Blvd • Kansas City, MO 64131 • 816/268-5400

PTH615 – Worship: Proclaiming & Enacting God’s Story Module – Spring 2011

Essential Information

Please refer to the following resources for information essential for the successful completion of courses and degree programs at Nazarene Theological Seminary. Links to these resources are available at http://support.nts.edu/index.php/Essential_Information. Additional technical support information can be found at <http://support.nts.edu>.

- NTS Mission Statement & Purpose and Master of Divinity Objectives
- Tips for online learning success
- NTS library services
- NTS textbook information
- Online technical requirements and Moodle support information
- NTS Student Handbook including statements on quality of work, plagiarism, and academic probation
- *A Handbook for Inclusive Language*

Instructor Information

Professor: Keith Schwanz, PhD

Email: kschwanz@nts.edu

Office: (816) 268-5415

Office Hours: Monday-Thursday, 8am-4pm or by appointment

Catalog Description

This course explores how people gathered for worship are formed by God’s story of redemption through songs, Word, and Sacraments, then sent to participate in God’s mission of reconciliation. The content, structures, and styles of worship are viewed from biblical, theological, historical, and cultural perspectives. Through activities such as inquiry into the Christian year, the exegesis of congregational songs, and exploration of various worship practices, students learn to plan and lead worship so that worshipers can situate their own stories in God’s story.

Course Narrative & Rationale

Worship plays a significant role in the Christian formation of both a congregation and an individual. The effective pastor must facilitate authentic worship for the sake of the spiritual vitality of the people who look to her or him for leadership. The key to effective worship leadership is not in what is performed for the congregation, but in how the congregation is equipped and resourced to express themselves to God through corporate worship.

In this course we will consider worship from biblical, theological, and aesthetic perspectives, then seek to embody that deepening understanding in and through worship planning and leadership. The content, structure, and style of worship will be the focus of an in-depth probing of various worship traditions. This exploration will be accomplished through readings, discussions, experience, and assignments. Worship planning skills, especially in the selection of the songs a congregation sings, will be developed. The culminating project will be a personal statement of the student's own theology and leadership of Christian worship.

Course Outcomes

This course focuses on the following objectives of the MDiv program at NTS:

- 1. The practice of the Christian disciplines of worship, prayer, contemplation, study and service within the community of the seminary and in and through specific congregations and the wider church.*
- 5. The cultivation of gifts for ministry into competent skills and practices in worship and preaching, teaching and discipleship, care and counseling, evangelism and missions, administration and servant-leadership.*

With successful completion of this course, the student will have the ability to ...

1. State a biblical theology of worship (assignments 1.b, 3.a, 5.a-b, 8.a-c)
2. Think theologically about worship (3.a, 5.a-b, 7.a, 8.a-c, 9)
3. See the aesthetics of corporate worship (3.a, 5.b, 8.a-c, 9)
4. Expand a worship repertoire through creative, multi-sensory expressions (3.a-b, 4.a-c, 5.b, 8.a-c)
5. Plan and lead worship in a manner that reflects theological understanding (3.a-b, 4.a-c, 5.b)
6. Assess songs for worship both theologically and liturgically (3.a-b, 4.a-d, 8.a-c, 9)
7. Feel the rhythm of Christian worship through the church year, lectionary, and sacraments (3.a, 5.a, 8.a-c, 9)
8. Provide pastoral care through Christian worship (3.a, 9)

Church of the Nazarene COSAC Competencies

For students pursuing ordination in the Church of the Nazarene, this course contributes to the fulfillment of the following Course of Study Advisory Committee (COSAC) ability statement found in the Sourcebook on Ordination (USA Edition—validated February 2006), <http://www.nazarenepastor.org/cms>:

CP21 — Ability to envision, order, participate and lead in contextualized, theologically grounded worship and to develop and lead appropriate services for special occasions (i.e. wedding, funeral, baptism, and Lord's Supper).

Required Texts & Course Materials

- Peterson, David. *Engaging with God: A Biblical Theology of Worship* (InterVarsity Press, 1992, ISBN: 9780830826971, List Price: \$25.00).
- Saliers, Don. *Worship as Theology: Foretaste of Glory Divine* (Abingdon, 1994, ISBN: 9780687146932, List Price: \$27.00).
- Schmit, Clayton. *Sent and Gathered: A Worship Manual for the Missional Church* (Baker Academic, 2009, ISBN: 9780801031656, List Price: \$19.99).
- Webber, Robert. *Ancient-Future Worship: Proclaiming and Enacting God's Narrative* (Baker, 2008, ISBN: 9780801066245, List Price: \$14.99).

Recommended Texts & Course Materials

- Bible, Ken, et. al. *All the Best Songs of Praise & Worship* (Lillenas, 2001, ISBN:0834171414, List Price: \$19.99) or *All the Best Songs of Praise & Worship 2* (Lillenas, 2005, ISBN:0834174405, List Price: \$19.99) or *All the Best Songs of Praise & Worship 3* (Lillenas, 2009, ISBN: 0834177080, List Price: \$19.99).
- Bible, Ken, ed. *Sing to the Lord Hymnal—Pew Edition* (Lillenas, 1993, List Price: \$10.99).
- Schwanz, Keith. *Resources for Worship Planning* (Lillenas, 1993, ISBN: 9780834194045, List Price: \$13.99).

Course Outline

The course explores the following five themes. The module class sessions follow this structure sequentially, but the pre- and post-module work does not.

Theme 1: Worship as God’s Story

- Content, Structure, and Style
- History of Worship Service Orders

Theme 2: The Word in Worship

- Prayer in Corporate Worship
- John Wesley’s sermon on the “Means of Grace”
- Lectionary
- Free-form Worship Planning

Theme 3: The Sacraments in Worship

- Liturgical Year
- Sacraments
- Worship as Pastoral Care (including Weddings and Funerals)

Theme 4: Songs in Worship

- “Free-flowing” Praise and Worship Planning
- Exegeting the Songs of Worship

Theme 5: Worship and the Missional Church

- Worship and the Mission of God
- Worship Practices in the Missional Church

Course Assignments & Requirements

Please see the Course Calendar for details on these assignments.

Pre-Module

1. Online Participation (50 points)
 - a. Personal Introduction: posted by December 14; responses to other introductions posted by December 19.
 - b. Peterson, *Engaging with God*: we will engage in three discussion forums over four weeks (Outcome #1).
2. Reading (details in Module section since that is when the papers are due)
 - a. Webber, *Ancient-Future Worship* (chapters 1-5): a 2-3 page reflection paper is due on January 17.
 - b. Schmit, *Sent and Gathered*: a 2-3 page reflection paper is due on January 27.

Module

3. Class and Online Participation (200 points)

- a. Class sessions (Outcomes #1-8).
 - b. Chapel planning and leading: the class is responsible for the 30-minute chapel service on Thursday, January 27 (Outcomes #4, #5, #6).
 - c. Discussion leadership: each student will lead a 12-15 minute discussion of an issue of personal interest concerning worship (Outcomes varies).
 - d. Students are expected to participate in the Heinmiller Lecture by J. Phillip Newell on Thursday, January 20, 10-11 am. Students may receive extra credit for attending the lectures on Tuesday and/or Wednesday, January 18 and/or 19, 7:30-8:30 pm (10 points per lecture, 20 total points possible).
 - e. The book reflections (below) will be posted to a graded forum in Moodle. Students will post comments after reading what their peers have written.
4. Worship Planning (265 points)
 - a. Word-oriented worship plan: begun in class, due on February 6 (75 points, Outcomes #4, #5, #6).
 - b. Sacrament-oriented worship plan: begun in class, due on February 6 (75 points, Outcomes #4, #5, #6).
 - c. Song-oriented worship plan: begun in class, due on February 6 (75 points, Outcomes #4, #5, #6).
 - d. Four completed Song Review Worksheets: begun in class, due on February 6 (40 points, Outcome #6)
 5. Book Reflections (60 points)
 - a. Webber, *Ancient-Future Worship* (chapters 1-5): a 2-3 page reflection paper is due on January 17 (30 points, Outcomes #1, #2, #7).
 - b. Schmit, *Sent and Gathered*: a 2-3 page reflection paper is due on January 27 (30 points, Outcomes #1, #2, #3, #4, #5).
 6. Worship Visit options (details in Post-Module section since that is when the papers are due)
 - a. Christ Church Anglican, Overland Park, Kansas, Sunday, January 23, 8 am.
 - b. Leawood Baptist Church, Leawood, Kansas, Sunday, January 23, 10:45 am.

Post-Module

7. Online Participation (50 points)
 - a. Saliers, *Worship as Theology*: we will engage in discussion forums over four weeks (Outcome #2).
 - b. The worship visit reflections (below) will be posted to a graded forum in Moodle. Students will post comments after reading what their peers have written.
8. Worship Visits (225 points)
 - a. Word-oriented worship service; the student could attend the Leawood Baptist Church on January 23 for this assignment; a 3-5 page reflection paper is due on February 20 (75 points, Outcomes #2, #3, #4, #6, #7).
 - b. Sacrament-oriented worship service; the student could attend Christ Church Anglican on January 23 for this assignment; a 3-5 page reflection paper is due on February 20 (75 points, Outcomes #2, #3, #4, #6, #7).
 - c. Song-oriented worship service; a 3-5 page reflection paper is due on February 20 (75 points, Outcomes #2, #3, #4, #6, #7).
9. Final Paper; due on March 11 (150 points, Outcomes #1, #2, #3, #6, #7, #8)

Distribution of Student Learning Hours

| | Pre-Module Hours | Module Hours | Post-Module Hours | TOTAL HOURS |
|--|------------------|--------------|-------------------|-------------|
| Face-to-face Class Sessions | | 36 | | 36 |
| Online Participation in forums, groups, etc. | 10 | | 10 | 20 |
| Reading | 23 | 9 | 12 | 44 |
| Writing | 1 | 1 | 20 | 22 |
| Other Assignments and Learning Activities | 0 | 7 | 15 | 22 |
| Exams & Quizzes | 0 | 0 | 0 | 0 |
| TOTALS | 34 | 53 | 57 | 144 |

Method for Submitting Assignments

All assignments should be submitted through the corresponding link in the appropriate assignment in Moodle. Assignments should not be submitted by hardcopy, fax, or email.

Form and Style Expectations

Turabian is the official style manual for Nazarene Theological Seminary. All papers are expected to conform to the guidelines in Turabian. All assignments should be submitted as a Word document: one-inch margins, 12pt font, double spaced.

Inclusive Language

NTS is committed to the equality of women and men. Recognizing that people have often used the English language in ways that imply the exclusion or inferiority of women, NTS urges students, faculty, and staff to avoid sexist language in public discourse, in classroom discussions, and in their writings. All written work presented to meet course requirements must use gender inclusive language.

Policy Regarding Late Work & Missed Exams

Late posts receive a 10% daily reduction the week of the assignment. Posting after the assigned week will not be graded. All papers/project work is due at 11:55 pm on the date assigned (Central Time). Late work without a valid reason (serious illness or death in family) is reduced by 10% per week for each week it is late. No coursework will be accepted after March 11.

Course Grading

- A – 900 to 1000 points (outstanding achievement of course objectives)
- B – 800 to 899 points (strong, significant achievement of course objectives)
- C – 700 to 799 points (essential achievement of course objectives)
- D – 600 to 699 points (minimal achievement of course objectives)
- F – 599 or fewer points (failure to achieve course objectives)

In accordance with the provisions of the Rehabilitation Act of 1973, NTS is committed to providing students with disabilities the opportunity to participate and benefit from its programs and

activities, Accordingly NTS will make reasonable modifications to its programs and activities to accommodate otherwise qualified students with disabilities, unless such modifications would impose an undue burden on the operation of the particular program or activity or would fundamentally alter the nature or purpose of the program or activity. Students needing accommodations should contact the Office of the Registrar. They also should contact the instructor no later than the end of the first class session to discuss learning needs and adaptive strategies which have been beneficial for the student in the past.

Course Calendar

Note: The week always begins on Monday and ends on Sunday.

| Date | Week(s) | Assignment |
|--------------------|---------|--|
| Dec 6 & Dec 13 | 1-2 | <p>Lecture - The professor will provide a basic overview of the course to help you begin to orient to where we are headed and how we'll get there.</p> <p>Forum - Each student must post a personal introduction by Tuesday, December 14, and respond to at least three others by Sunday, December 19. In the personal introduction provide basic information about yourself, a description of your current ministry involvement, your anticipated ministry following graduation, and a brief description of your worship heritage.</p> <p>Resource - "A Rose by Any Other Name: Attempts at Classifying North American Protestant Worship" by Lester Ruth. (Outcome #2)</p> <p>Resource - "The End of Christianity as We Know It" by Mark Galli. (Outcomes #2, #7)</p> <p>Looking Ahead (These items are repeated below on the due date.)</p> <p>Text - Read Chapters 1-5 of Robert Webber, <i>Ancient-Future Worship</i>. Submit a 2-3 page reflection paper where you interact with some of Webber's ideas by Monday, January 17. (Outcomes #1, #2)</p> <p>Text - Read Clayton Schmit, <i>Sent and Gathered</i>. Submit a 2-3 page reflection paper where you interact with some of Schmit's ideas by Thursday, January 27. (Outcomes #2, #3, #4)</p> <p>Resources - Look for instructions in Moodle for the worship visit assignments: word-oriented (traditional evangelical), sacrament-oriented (liturgical), and song-oriented (contemporary/charismatic). (Outcomes #2, #3, #4, #6, #7)</p> |
| Dec 20 & Dec 27 | 3-4 | <p>Text - Read the Introduction through Chapter 4 of David Peterson, <i>Engaging with God</i>. (Outcome #1)</p> <p>Forum - Respond to the Peterson discussion questions by Monday, December 27, and other student responses in the Peterson Forum by Sunday, January 2. (Outcome #1)</p> |
| Jan 3 | 5 | <p>Text - Read Chapters 5-6 of Peterson, <i>Engaging with God</i>. (Outcome #1)</p> <p>Forum - Respond to the Peterson discussion questions by Wednesday and other student responses in the Peterson Forum by Sunday. (Outcome #1)</p> |
| Jan 10 | 6 | <p>Text - Read Chapters 7-10 of Peterson, <i>Engaging with God</i>. (Outcome #1)</p> <p>Forum - Respond to the Peterson discussion questions by Wednesday and other student responses in the Peterson Forum by Sunday. (Outcome #1)</p> <p>Online Interaction - The first grade for online interaction will be posted following this week. (50 points)</p> |
| Jan 17 | 7 | <p>Text - Read Chapters 1-5 of Robert Webber, <i>Ancient-Future Worship</i>. (Outcomes #1, #2)</p> <p>Graded Forum - Submit a 2-3 page reflection paper where you interact with some of Webber's ideas. The grade for this assignment will display in the grade book. After posting your assignment and before February 6, respond to</p> |

| | | |
|--------|---|--|
| | | the reflections posted by your peers. (30 points, Outcomes #1, #2) |
| Jan 18 | 7 | <p>Lecture - Worship as Proclaiming and Embodying God's Story (Outcomes #1, #2)</p> <p>Lecture - Content, Structure, and Style of Worship (Outcome #5)</p> <p>Resource - Worship Pattern (Outcome #5)</p> <p>Lecture - History of Worship Service Orders (Outcome #2)</p> <p>Resource - PowerPoint: History of Worship Service Orders (Outcome #2)</p> <p>Resource - John Wesley's sermon on the "Means of Grace" (Outcomes #1, #2)</p> <p>Lecture - Reflections on John Wesley's sermon on the "Means of Grace" (Outcomes #2, #7)</p> <p>Text - Read Chapter 6 in Webber, <i>Ancient-Future Worship</i> in preparation for tomorrow's class (Outcomes #4, #5)</p> <p>Extra Credit: Heinmiller Lecture with J. Philip Newell - "The Ancient Harmony" 7:30-8:30 pm</p> |
| Jan 19 | 7 | <p>Lecture - Introduction to Word-oriented Worship (Outcomes #1, #2, #3)</p> <p>Lecture - Lectionary (Outcome #7)</p> <p>Lecture - Thematic Worship Planning in a Traditional Evangelical Context (Outcomes #4, #5)</p> <p>Learning Activity - Word-oriented Worship Planning (Outcomes #4, #5)</p> <p>Resource - Word-oriented Worship Planning Assignment Instructions</p> <p>Resource - Word-oriented Worship Planning Evaluation Rubric</p> <p>Text - Read Chapter 8 in Webber, <i>Ancient-Future Worship</i> in preparation for tomorrow's class (Outcomes #4, #5)</p> <p>Extra Credit: Heinmiller Lecture with J. Philip Newell - "The Broken Harmony" 7:30-8:30 pm</p> |
| Jan 20 | 7 | <p>Lecture - Prayer in Corporate Worship (Outcome #4)</p> <p>Learning Activity - Write a collect according to the instructions distributed in class. (Outcome #4)</p> <p>Heinmiller Lecture with J. Philip Newell - "The New Harmony" 10:00-11:00 am</p> <p>A Conversation about worship with J. Philip Newell</p> |
| Jan 21 | 7 | <p>Learning Activity - A conversation about sacrament-oriented worship with Patrick Wildman, Senior Pastor, Christ Church Anglican, 5500 W 91st Street, Overland Park, KS 66207. We'll meet at the church at 8:30 am. (Outcomes #2, #3, #4, #6, #7)</p> <p>Learning Activity - A conversation about word-oriented worship with Mike McKinney, Senior Pastor, Leawood Baptist Church, 8200 State Line Road, Leawood, KS 66206. We'll meet at the church at 10:30 am. (Outcomes #2, #3, #4, #6, #7)</p> <p>Party - It's my birthday and I'm buying lunch!!!</p> <p>Text - Read Chapter 7 in Webber, <i>Ancient-Future Worship</i> in preparation for Monday's class (Outcomes #4, #5)</p> |
| Jan 23 | 7 | <p>Worship Visit Option - A sacrament-oriented worship visit to Christ Church Anglican, 8:00 am</p> <p>Worship Visit Option - A word-oriented worship visit to Leawood Baptist Church, 10:45 am</p> |
| Jan 24 | 8 | <p>Lecture - Introduction to Sacrament-oriented Worship (Outcomes #1, #2, #3)</p> <p>Lecture - Liturgical Year (Outcome #7)</p> <p>Lecture - Sacraments (Outcome #7)</p> <p>Resource - Communion Rites Comparison (Outcome #7)</p> <p>Learning Activity - Sacrament-oriented Worship Planning (Outcomes #4, #5)</p> |

| | | |
|--------|---|---|
| | | <p>Resource - Sacrament-oriented Worship Planning Assignment Instructions</p> <p>Resource - Sacrament-oriented Worship Planning Template</p> <p>Resource - Sacrament-oriented Worship Planning Evaluation Rubric</p> <p>Resource - Instructed Eucharist (video) (Outcomes #2, #3, #4)</p> <p>Resource - The Nuts and Bolts of Anglican Worship (video) (Outcomes #2, #3, #4)</p> <p>Learning Activity - Planning for the chapel service on January 27 (Outcomes #4, #5, #6)</p> |
| Jan 25 | 8 | <p>Lecture - Introduction to Song-oriented Worship (Outcomes #1, #2, #3)</p> <p>Lecture - Exegeting the Songs of Worship (Outcome #6)</p> <p>Resource - Song Review Worksheet (Word)</p> <p>Resource - Song Review Worksheet (PDF)</p> <p>Resource - Song Review Worksheet Instructions</p> <p>Resource - All the Best Songs (#1) Scripture References</p> <p>Resource - All the Best Songs (#1) Common Tone Modulation Tables</p> <p>Learning Activity - Song Review Worksheets (Outcome #6)</p> <p>Lecture - “Free-flowing” Praise and Worship Planning (Outcomes #4, #5)</p> <p>Resource - John Wimber & the Five Phase Model</p> <p>Resource - Tabernacle/Temple Model</p> <p>Learning Activity - Song-oriented Worship Planning (Outcomes #4, #5)</p> <p>Resource - Song-oriented Worship Planning Assignment Instructions</p> <p>Resource - Song-oriented Worship Planning Evaluation Rubric</p> |
| Jan 26 | 8 | <p>Lecture - Worship as Pastoral Care (Outcome #8)</p> <p>Learning Activity - A conversation (at NTS) about song-oriented worship with Tim Suttle, Lead Pastor, Redemption Church in Olathe, Kansas. (Outcomes #2, #3, #4, #6, #7)</p> <p>Learning Activity - Planning for the chapel service on January 27 (Outcomes #4, #5, #6)</p> |
| Jan 27 | 8 | <p>Learning Activity - Set up for and leadership of today’s chapel service (Outcomes #4, #5, #6)</p> <p>Student Led Discussions - Each student will lead a 12-15 minute discussion of a topic that is of personal interest. This could be a continuation of a previous discussion that goes in a new direction or digs deeper, or this could introduce a new topic. The student should be ready with a 5 minute introduction of the issue, then engage his/her peers in conversation on the topic. The primary goal is to think theologically about a variety of issues related to worship. (Outcomes varies)</p> <p>Text - Read Clayton Schmit, <i>Sent and Gathered</i> (Outcomes #1, #2)</p> <p>Graded Forum - Submit a 2-3 page reflection paper where you interact with some of Schmit’s ideas. The grade for this assignment will display in the grade book. After posting your assignment and before February 6, respond to the reflections posted by your peers. (30 points, Outcomes #1, #2)</p> |
| Jan 28 | 8 | <p>Lecture - The <i>Missio Dei</i> and Worship (Outcomes #2, #3, #4)</p> <p>Resource - Sally Morgenthaler Rethinks Her Own Paradigm (Outcome #2)</p> <p>Sign-up - Saliers discussion leadership in Weeks 10, 11, 12, 13</p> <p>Class Participation & Online Interaction - The grade for class participation and online interaction will be posted following this week. (200 points)</p> |
| Jan 31 | 9 | <p>Text - Read the Introduction through Chapter 2 in Saliers, <i>Worship As Theology</i> (Outcome #2)</p> <p>Graded Forum - Prepare a thematic worship service plan (word-oriented tradition) according to the instructions distributed in class. Work on the assignment will begin in class (and might be completed in class). Upload the</p> |

| | | |
|--------|----|--|
| | | <p>assignment to the graded forum by Sunday. The grade for this assignment will display in the grade book. After posting your assignment, respond to the posts made by your peers. (75 points, Outcomes #5, #6, #7)</p> <p>Graded Forum - Prepare a word and table worship service plan (sacrament-oriented tradition) according to the instructions distributed in class. Work on the assignment will begin in class (and might be completed in class). Upload the assignment to the graded forum by Sunday. The grade for this assignment will display in the grade book. After posting your assignment, respond to the posts made by your peers. (75 points, Outcomes #5, #6, #7)</p> <p>Graded Forum - Prepare a five phase song sequence (song-oriented tradition) according to the instructions distributed in class. Work on the assignment will begin in class (and might be completed in class). Upload the assignment to the graded forum by Sunday. The grade for this assignment will display in the grade book. After posting your assignment, respond to the posts made by your peers. (75 points, Outcomes #5, #6, #7)</p> <p>Graded Forum - Prepare four Song Review Worksheets, two for hymns (using <i>Sing to the Lord</i> if you can) and two for worship songs (using <i>All the Best Songs for Praise and Worship 1, 2, or 3</i> if you can). Work on the assignment will begin in class (and might be completed in class). Upload the assignment to the graded forum by Sunday. The grade for this assignment will display in the grade book. After posting your assignment, respond to the song review worksheets posted by your peers. (40 points, Outcome #6)</p> <p>Resources - Instructions on the final paper will be distributed this week. Also note the grading rubric for insights on how the final paper should be structured. (Outcomes #1, #2, #3, #6, #7, #8)</p> |
| Feb 7 | 10 | <p>Text - Read Chapters 3-5 in Saliers, <i>Worship As Theology</i> (Outcome #2)</p> <p>Forum - Students will rotate leading the discussion in the Saliers forums. Each member of the assigned group for the week will post one discussion question from the assigned reading by Tuesday. Other students will respond to those questions by Thursday. No later than Sunday, the student who posted the question must respond to the responses to that question. (Outcome #2)</p> |
| Feb 14 | 11 | <p>Text - Read Chapters 6-8 in Saliers, <i>Worship As Theology</i> (Outcome #2)</p> <p>Forum - Students will rotate leading the discussion in the Saliers forums. Each member of the assigned group for the week will post one discussion question from the assigned reading by Tuesday. Other students will respond to those questions by Thursday. No later than Sunday, the student who posted the question must respond to the responses to that question. (Outcome #2)</p> <p>Graded Forum - Submit the Word-oriented Worship Visit Assignment by Sunday to the graded forum. The grade for this assignment will display in the grade book. After posting your assignment, respond to the reflections posted by your peers. (75 points, Outcomes #2, #3, #6, #7)</p> <p>Graded Forum - Submit the Sacrament-oriented Worship Visit Assignment by Sunday to the graded forum. The grade for this assignment will display in the grade book. After posting your assignment, respond to the reflections posted by your peers. (75 points, Outcomes #2, #3, #6, #7)</p> <p>Graded Forum - Submit the Song-oriented Worship Visit Assignment by Sunday to the graded forum. The grade for this assignment will display in the grade book. After posting your assignment, respond to the reflections posted by your peers. (75 points, Outcomes #2, #3, #6, #7)</p> |
| Feb 21 | 12 | <p>Text - Read Chapters 9-11 in Saliers, <i>Worship As Theology</i> (Outcome #2)</p> |

| | | |
|--------|----|--|
| | | Forum - Students will rotate leading the discussion in the Saliers forums. Each member of the assigned group for the week will post one discussion question from the assigned reading by Tuesday. Other students will respond to those questions by Thursday. No later than Sunday, the student who posted the question must respond to the responses to that question. (Outcome #2) |
| Feb 28 | 13 | Text - Read Chapters 12-14 in Saliers, <i>Worship As Theology</i> (Outcome #2) Forum - Students will rotate leading the discussion in the Saliers forums. Each member of the assigned group for the week will post one discussion question from the assigned reading by Tuesday. Other students will respond to those questions by Thursday. No later than Sunday, the student who posted the question must respond to the responses to that question. (Outcome #2) |
| Mar 7 | 14 | Final Paper - My Theology and Practice of Worship due on Friday. (150 points, Outcomes #1, #2, #3, #5, #6, #7, #8) Online Interaction - The grade for online interaction will be posted following this week. (50 points) |

Bibliography

Worship, General

- Basden, Paul, ed. *Exploring the Worship Spectrum: Six Views* (Zondervan, 2004, ISBN: 9780310247593).
- Dawn, Marva. *Reaching Out Without Dumbing Down: A Theology of Worship for the Turn-of-the-Century Culture* (Eerdmans, 1995, ISBN: 0802841023).
- Pinson, J. Matthew, ed. *Perspectives on Christian Worship: Five Views* (B&H Academic, 2009, ISBN: 9780805440997).
- Webber, Robert, ed. *The Complete Library of Christian Worship* (Star Song, 1993): Vol. 1—The Biblical Foundations of Christian Worship; Vol. 2—Twenty Centuries of Christian Worship; Vol. 3—The Renewal of Sunday Worship; Vol. 4—Music and the Arts in Christian Worship; Vol. 5—The Services of the Christian Year; Vol. 6—The Sacred Actions of Christian Worship; Vol. 7—The Ministries of Christian Worship.
- Webber, Robert. *Worship Old & New* (rev. ed.) (Zondervan, 1994, ISBN: 0310479908).
- White, James. *Introduction to Christian Worship* (3rd ed.) (Abingdon, 1980, 1990, 2000, ISBN: 0687091098).

Music in Worship

- Begbie, Jeremy. *Resounding Truth: Christian Wisdom in the World of Music* (Baker Academic, 2007, ISBN: 9780801026959).
- Best, Harold. *Unceasing Worship: Biblical Perspectives on Worship and the Arts* (InterVarsity Press, 2003, ISBN: 0830832297).
- Eskew, Harry, and McElrath, Hugh. *Sing with Understanding* 2nd ed. (Church Street Press, 1995, ISBN: 9780805498257).
- McLean, Terri Bocklund. *New Harmonies: Choosing Contemporary Music for Worship* (Alban, 1998, ISBN: 1566992060).
- Mouw, Richard, and Noll, Mark, eds. *Wonderful Words of Life: Hymns in American Protestant History & Theology* (Eerdmans, 2004, ISBN: 9780802821607).
- Schwanz, Keith. *The Birth of a Hymn: Spiritual Biographies of 20 Hymn Writers and the Experiences That Inspired Them* (Lillenas, 1997, ISBN: 083419645X).
- Wren, Brian. *Praying Twice: The Music and Words of Congregational Song* (Westminster John Knox Press, 2000, ISBN: 0664256708).

Worship, Christian Formation, and the Liturgical Year

- Abernethy, Alexis, ed. *Worship that Changes Lives: Multidisciplinary and Congregational Perspectives on Spiritual Transformation* (Baker Academic, 2008, ISBN: 9780801031946).
- Chittister, Joan. *The Liturgical Year: the Spiraling Adventure of the Spiritual Life* (Thomas Nelson, 2009, ISBN: 9780849901195).
- deSilva, David. *Sacramental Life: Spiritual Formation through the Book of Common Prayer* (IVP Books, 2008, ISBN: 9780830835188).
- Gross, Bobby. *Living the Christian Year: Time to Inhabit the Story of God* (IVP Books, 2009, ISBN: 9780830835201).
- Olsen, Charles. *The Wisdom of the Seasons: How the Church Year Helps Us Understand Our Congregational Stories* (Alban, 2009, ISBN: 9781566993968).
- Webber, Robert. *Ancient-Future Time: Forming Spirituality through the Christian Year* (Baker Books, 2004, ISBN: 080191756).

Liturgy, Worship Planning and Practices

- Anderson, Herbert, and Foley, Edward. *Mighty Stories, Dangerous Rituals: Weaving Together the Human and the Divine* (Jossey-Bass, 1998, ISBN: 9780787956486).
- Chapell, Bryan. *Christ-centered Worship: Letting the Gospel Shape our Practice* (Baker Academic, 2009, ISBN: 9780801036408).
- Gallagher, Nora. *The Sacred Meal* (Thomas Nelson, 2009, ISBN: 9780849900921).
- Long, Kimberly. *The Worshiping Body: The Art of Leading Worship* (Westminster John Knox Press, 2009, ISBN: 9780664233112).
- Malefyt, Norma deWall, and Howard Vanderwell. *Designing Worship Together: Models and Strategies for Worship Planning* (Alban, 2005, ISBN: 1566992966).
- Webber, Robert. *Planning Blended Worship: The Creative Mixture of Old & New* (Abingdon, 1998, ISBN: 0687032237).

Worship in the 21st Century Context

- Dearborn, Tim, and Scott Coil, eds. *Worship at the Next Level: Insight from Contemporary Voices* (Baker, 2004, ISBN: 0801091675).
- Kimball, Dan. *Emerging Worship: Creating Worship Gatherings for New Generations* (Zondervan, 2004, ISBN: 0310256445).
- Redman, Robb. *The Great Worship Awakening: Singing a New Song in the Postmodern Church* (Jossey-Bass, 2002, ISBN: 0787951269).

For Congregational Study

- Boone, Dan. *The Worship Plot: Finding Unity in Our Common Story* (Beacon Hill Press, 2007, ISBN: 0834123126).
- Galli, Mark. *Beyond Smells & Bells: The Wonder and Power of Christian Liturgy* (Paraclete Press, 2008, ISBN: 9781557255211). *A Companion Guide to Beyond Smells & Bells* (Paraclete Press, 2008, ISBN: 9781557255945).
- Gilbert, Marlea, et al. *The Work of the People: What We Do in Worship and Why* (Alban, 2007, ISBN: 1566993377).