



# Nazarene Theological Seminary

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## PTH610 – Theology & Practice of Worship Module/Hybrid – Spring 2008

### ***Essential Information***

Please refer to the following resources for information essential for the successful completion of courses and degree programs at Nazarene Theological Seminary. Links to these resources are available under the Syllabus link in the Blackboard course. Additional information can be found at <http://bbwiki.nts.edu>.

- NTS Mission Statement & Purpose and Master of Divinity Objectives
- Tips for online learning success
- NTS library services
- NTS bookstore procedures
- Online technical requirements and Blackboard support information
- NTS Student Handbook including statements on quality of work, plagiarism, and academic probation
- *A Handbook for Inclusive Language*

### ***Instructor Information***

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9:00 pm and 8:00 am

### ***Catalog Description***

A study of the corporate worship of the Christian faith. The course examines the biblical, historical, and theological foundations of Christian corporate worship; special attention is given to worship in the Wesleyan-Arminian holiness tradition. The course should develop in students an appreciation for other traditions, give to them an understanding of the place of the church year, the traditional components of worship, the lectionary, and hymnody in corporate worship. The course should teach students how to order and conduct Christian worship.

### ***Course Narrative & Rationale***

Worship plays a significant role in the Christian formation of both a congregation and an individual. The effective pastor must facilitate authentic worship for the sake of the spiritual vitality of the people who look to her or him for leadership. The key to effective worship leadership is not in what is performed *for* the congregation, but in how the congregation is equipped and resourced to express themselves to God through corporate worship.

In this course we will consider worship from biblical, theological, and aesthetic perspectives, then seek to embody that deepening understanding in and through worship planning and leadership. The content, structure, and style of worship will be the focus of an in-depth probing of four worship models: formal/liturgical, contemporary/charismatic, emerging/multisensory, and traditional/blended. This exploration will be accomplished through readings, discussions, experiences, and eventually a worship planning assignment. Worship planning skills, especially in the selection of the songs a congregation sings, will be developed. The culminating project will be a personal statement of the student's own theology and practice of Christian worship.

This course is being taught as a hybrid, meaning that both attendance in the classroom and participation in online discussions will be required.

- The classroom portion will be held on January 21-25, 28-31, from 5:30 to 8:45 each evening, a reduction of one hour from the typical module course schedule or approximately 25% of the "seat time."
- The online portion will be conducted January 2-20 and February 11-March 2. During the online weeks students will be expected to be online at least three days a week. This portion of the hybrid course is approximately 25% of a typical online course.

## **Course Outcomes**

With successful completion of this course, the student will have the ability to ...

1. State a biblical theology of worship.
2. Think theologically about worship.
3. See the aesthetics of corporate worship.
4. Expand a worship repertoire through creative, multi-sensory expressions.
5. Plan and lead worship in a manner that reflects theological understanding.
6. Assess songs for worship both theologically and liturgically.
7. Discern the strengths and weaknesses of the formal/liturgical, contemporary/charismatic, emerging/multisensory, and traditional/blended worship models.
8. Feel the rhythm of Christian worship through the church year, lectionary, and sacraments.
9. Provide pastoral care through Christian worship.

## **Church of the Nazarene COSAC Competencies**

- CP17 Ability to envision, order, participate, & lead in contextualized theologically grounded worship
- CP18 Ability to develop & lead appropriate services for special occasions (i.e. wedding, funeral, baptism, & Lord's Supper)

## **Required Texts & Course Materials**

- Bible, Ken, et. al. *All the Best Songs of Praise & Worship* (Lillenas, 2001, ISBN:0834171414).
- Bible, Ken, ed. *Sing to the Lord Hymnal* (Lillenas, 1993).
- Engle, Paul, ed. *Exploring the Worship Spectrum: 6 Views* (Zondervan, 2004, ISBN:0310247594).
- Peterson, David. *Engaging with God: A Biblical Theology of Worship* (InterVarsity Press, 1992, ISBN:0830826971).
- Saliers, Don. *Worship as Theology: Foretaste of Glory Divine* (Abingdon, 1994, ISBN:1687146933).
- Schwanz, Keith. *Resources for Worship Planning* (Lillenas, 1993, ISBN:083419404X).

## Course Outline

### Pre-Module - December 10, 2007-January 20, 2008

- Read Peterson, *Engaging with God*, and participate in the online forum from January 7 to 20.
- Read Engle, *Exploring the Worship Spectrum*, and participate in the online forum from January 7 to 20.
- If you will not participate with the class in visiting Christ Church Anglican on Sunday, January 27<sup>th</sup>, you should visit a church with a formal/liturgical worship style prior to the module. The personal reflection paper from this visit is due at 5:30 p.m. on January 28.
- Visit a church with a contemporary/charismatic worship style prior to the module. The personal reflection paper is due at 5:30 p.m. on January 30.

### Module - January 21-31, 2008

- During Week 1 we will explore the content, structure, and style of worship with special emphasis given to worship planning and creative congregational expressions.
- On Sunday, January 27<sup>th</sup>, two optional worship visits are planned. We will visit Christ Church Anglican (Overland Park) for the 8:00 am service and have a brief discussion afterward. This visit would count as the required visit to a formal/liturgical worship service. That evening we will visit Jacob's Well (Kansas City) for the 5:30 pm service. A personal reflection paper is required for the formal/liturgical visit, and extra-credit will be granted for a personal reflection paper for the Jacob's Well visit.
- During Week 2 we will explore worship from the perspective of four worship models.
- The class is responsible for the chapel service on Tuesday evening, January 29<sup>th</sup>.

### Post-module - February 1-March 16, 2008

- Read Saliers, *Worship as Theology*, and participate in the online forum from February 11 to March 2.
- Write the final paper, "My Theology and Practice of Worship." This is due no later than March 16.

## Course Assignments & Requirements

### 1. Online Interaction and Class Participation (200 points)

**1.A. Online Interaction**—Posting to a discussion forum and reading the posts of others is the online equivalent to attending and participating in class during an on-campus course. In the online environment, interaction between students and the professor and among students is essential for a profitable learning experience.

- During the online portion of this hybrid course, students are required to post at least three days each week.
- Students are encouraged to read posts nearly every day during the online portion of this hybrid course.
- A quality post is one that begins a new topic, critical reflection on another person's post, or one that moves the discussion in a new direction.
- Unless otherwise assigned, posts in a forum should be at least 100 words for a new topic and at least 50 words for a response to another's topic.
- Correct grammar and accurate spelling are expected.

Assessment of online participation will be recorded during the week after January 20 and March 2 with 50 points possible each assessment period.

**1.B. Class Participation**—Students are expected to follow the course calendar (below) and be prepared prior to the beginning of each class session. Attendance at each class session is expected.

- The class sessions will be interactive with the use of small groups as well as class discussions. Students are expected to fully engage in these learning activities.

- Students will be involved in leading an 8- to 10-minute worship time at the beginning of each class session. The worship will include Scripture reading(s), prayer(s), and song(s). Student teams will be formed the first night of class.
- The class will be responsible for the 30-minute chapel service on Tuesday evening, January 29<sup>th</sup>. Instructions for this assignment and time for group planning will be given during class on Friday, January 25<sup>th</sup>.
- The class will be divided into four groups for the second week of classes. Each group will be responsible to represent one of the four worship models each evening. Assignment of the four models will rotate with the assignment made on the evening before the class session.

The score for class participation will be recorded the first week of February with 100 points possible.

## 2. Worship Planning (350 points)

The summative learning activity for three of the four worship models is a worship planning assignment (100 points possible for each). Detailed instruction for each assignment will be provided in class and on Blackboard. NOTE: All songs used in the worship planning assignments must be from the *Sing to the Lord* and/or *All the Best Songs for Praise and Worship* collections.

- A worship planning assignment using the formal/liturgical model will be made on January 28 and due on January 29. This assignment requires the use of a Word template and involves the selection of the appropriate lectionary texts and hymns.
- A worship planning assignment using the contemporary/charismatic model will be made on January 30 and due on January 31. This assignment is only for the congregational singing portion of a worship service.
- A worship planning assignment using the traditional evangelical/blended model will be made on January 31 and due on February 11. This assignment is a case study and will involve planning the entire worship service.

Several other worship practice exercises will be completed throughout the semester.

- Two Song Review Worksheets will be required after class on January 22 and due January 23, and two as part of the final worship planning assignment, assigned on January 31 and due on February 11 (10 points for each Song Review Worksheet for a total of 40 possible points).
- A Collect will be written after class on January 23 and due on January 24 (10 points).

## 3. Exam (100 points)

There will be one exam over the material from the first four days of class. You must complete the exam in one setting sometime on Saturday or Sunday, January 26<sup>th</sup> or 27<sup>th</sup>. You must have the *Sing to the Lord* hymnal available during the exam. The exam will cover key issues from the lectures: the content, structure, and style of worship; the classic four-fold worship structure; the collect; modes of communication in hymns; the public reading of Scripture; and the liturgical year and colors.

## 4. Worship Visits (200 points)

The student will visit two worship services (his/her usual place of worship cannot be used for this assignment). Instructions for these visits will be available on Blackboard.

- One visit will be to a congregation in the formal/liturgical tradition (100 points). The personal reflection paper is due on Monday, January 28<sup>th</sup>, at 5:30 pm.
- One visit will be to a congregation in the contemporary/charismatic tradition (100 points). The personal reflection paper is due on Wednesday, January 30<sup>th</sup>, at 5:30 pm.
- Extra-credit (50 points) may be earned if you participate in the class visit to Jacob's Well on Sunday, January 27<sup>th</sup>, at 5:30 pm, and write a personal reflection paper. The personal reflection paper is due on Tuesday, January 29<sup>th</sup>, at 5:30 pm.

## 5. Final Paper (150 points)

The summative work for this course will be a 10- to 12-page paper on “My Theology and Practice of Worship.” The paper is due on or before March 16. There will be three sections in the core of the paper.

- Theology: what you believe about the content, structure, and style of worship.
- Pastoral Strategy: an assessment, in light of your theology, of your current place of worship and how you might encourage a more profound encounter with God through corporate worship.
- Pastoral Leadership: key elements to how you plan and conduct worship.

## Method for Submitting Assignments

All assignments should be submitted through the assignment link in Blackboard. Assignments should not be submitted by hardcopy, fax or email.

## Policy Regarding Late Work

- Late online posts receive a 15% daily reduction the week of the assignment. Posting after the assigned week will not be graded.
- Unless otherwise noted, all assignments are due 11:59 pm of the date assigned. Late work without a valid reason (serious illness or death in family) is reduced by 15% the first week and an additional 10% each week following. No coursework may be submitted after March 16, 2008.

## Course Grading

A – 900 to 1000 points  
B – 800 to 899 points  
C – 700 to 799 points  
D – 600 to 699 points  
F – 599 or fewer points

## Course Calendar

*NOTE: In an online/hybrid course at NTS, the week always begins on Monday and ends on Sunday.*

Date	Week(s)	Assignments
Dec 10- Jan 1	1-4a	Students must visit a contemporary/charismatic worship service and write a personal reflection paper. Instructions for this assignment will be available on Blackboard. The reflection paper is due Wednesday, Jan. 30 <sup>th</sup> , at 5:30 pm.  Students have a choice about when they will do the formal/liturgical worship visit: either prior to the module or with the class on the Sunday in the middle of the module. Instructions for this assignment will be available on Blackboard. The reflection paper is due Monday, Jan. 28 <sup>th</sup> , at 5:30 pm.  Students can get started on reading Peterson's <i>Engaging with God: A Biblical Theology of Worship</i> and Engle's <i>Exploring the Worship Spectrum: 6 Views</i> .
Jan 2-6	4b	<b>Forum</b> - Each student must post a personal introduction by Thursday, Jan. 3 <sup>rd</sup> , and respond to at least three others by Sunday, Jan. 6 <sup>th</sup> . In the personal introduction provide basic information about yourself, a description of your current ministry involvement, your anticipated ministry following graduation, and a brief description of your worship heritage.

Date	Week(s)	Assignments
Jan 7-20	5-6	<p><b>Forum</b> - Groups of questions for Peterson's <i>Engaging with God</i> text will open on Mondays and Thursdays of Weeks 5 &amp; 6. (Outcome #1)</p> <ul style="list-style-type: none"> <li>• Jan. 7 - Introduction to Chapter 2</li> <li>• Jan. 10 - Chapters 3 to 5</li> <li>• Jan. 14 - Chapters 6-8</li> <li>• Jan. 17 - Chapter 9 to Epilogue</li> </ul> <p>You must answer at least one question for each set and respond to at least two posts from other students.</p> <p><b>Forum</b> - Groups of questions for Engle's <i>Exploring the Worship Spectrum</i> text will open on Mondays and Thursdays of Weeks 5 &amp; 6. (Outcome #7)</p> <ul style="list-style-type: none"> <li>• Jan. 7 - Introduction and Chapter 1</li> <li>• Jan. 10 - Chapters 3 and 4</li> <li>• Jan. 14 - Chapters 2 and 5</li> <li>• Jan. 17 - Chapter 6 and Conclusion</li> </ul> <p>You must answer at least one question for each set and respond to at least two posts from other students.</p> <p><b>Online Interaction</b> - The first grade for online interaction will be posted following this week (50 points).</p>
Jan 21	7.1	<p><b>Lecture</b> - Insights from Dorothy Sayers (Outcome #3)</p> <p><b>Lecture</b> - New Song and Religious Awakenings (Outcome #2)</p> <p><b>Lecture</b> - Public Reading of Scripture. (Outcome #5)</p>
Jan 22	7.2	<p><b>Lecture</b> - Exegeting a Hymn (Outcome #6)</p> <p><b>Lecture</b> - Resources for Worship Planning (Outcome #4)</p> <p><b>Assignment</b> - Using the Word template provided on Blackboard, prepare two Song Review Worksheets, one for a hymn from <i>Sing to the Lord</i> and one for a song from <i>All the Best Songs for Praise and Worship</i>. Submit both files as one upload to the appropriate assignment link by Wednesday, Jan. 23<sup>rd</sup>. Instructions for completing this worksheet are also available on Blackboard. (Outcome #6)</p>
Jan 23	7.3	<p><b>Lecture</b> - Content, Structure, and Style of Worship. (Outcome #5)</p> <p><b>Assignment</b> - Write a Collect according to the instructions to be distributed in class. Submit it as an <b>Assignment</b> by Thursday, Jan. 24<sup>th</sup>. (Outcome #4)</p>
Jan 24	7.4	<p><b>Lecture</b> - Liturgical Year and Colors. (Outcome #8)</p> <p><b>Lecture</b> - Lectionary. (Outcome #8)</p> <p><b>Lecture</b> - Creative Scripture Readings. (Outcome #4)</p>
Jan 25	7.5	<p><b>Lecture</b> - The Worship Plot. (Outcome #5)</p> <p><b>Chapel Work Groups</b> - Planning for chapel on Tuesday, Jan. 29<sup>th</sup>.</p> <p><b>Extra-credit Assignment</b> - Instructions for the extra-credit Jacob's Well worship visit assignment will be available. The reflection paper is due Tuesday, Jan. 29<sup>th</sup>, at 5:30 pm. (Outcomes #2, #3, #6, #7)</p> <p><b>Assignment</b> - The Engle group assignments for Jan. 28<sup>th</sup> will be given at the end of class.</p>
Jan 26 (Sat)	7.6	<p><b>Exam</b> - A student may take the exam anytime on Saturday or Sunday, Jan. 26<sup>th</sup> or 27<sup>th</sup>.</p>
Jan 27 (Sun)	7.7	<p><b>Optional Worship Visits</b> - See the description of the worship visits in the Course Outline (above).</p>
Jan 28	8.1	<p><b>Assignment</b> - Submit the Formal/Liturgical Worship Visit <b>Assignment</b> and post it to the <b>Formal/Liturgical Worship Visit Forum</b> by 5:30 pm. (Outcomes #2, #3, #6, #7)</p> <p><b>Reports</b> - Brief reports to the class on the formal/liturgical worship visit. (Outcome #7)</p>

Date	Week(s)	Assignments
		<p><b>Engle Discussion</b> - Formal/Liturgical Worship. (Outcome #7)  <b>Lecture</b> - Sacraments. (Outcome #8)  <b>Assignment</b> - Prepare a worship service plan in the formal/liturgical model using the Word template provided with the assignment. This assignment will involve finding the lectionary texts for the week, selecting appropriate songs (predominately from <i>STTL</i>), writing a Collect, and preparing the Psalm for responsive reading. This assignment is due on Tuesday, Jan. 29<sup>th</sup>. (Outcomes #4, #5, #6, #7)  <b>Assignment</b> - The Engle group assignments for Jan. 29<sup>th</sup> will be given at the end of class.</p>
Jan 29	8.2	<p><b>Extra-credit Assignment</b> - If you want extra credit, submit the Jacob's Well Visit Assignment by 5:30 pm. (Outcomes #2, #3, #6, #7)  <b>Reports</b> - Brief reports to the class on the Jacob's Well worship visit. (Outcome #7)  <b>Engle Discussion</b> - Emerging Church Worship. (Outcome #7)  <b>Chapel</b> - The class will lead the chapel service. (Outcomes #4, #5, #6)  <b>Lecture</b> - Worship Practices in Postmodern/Emerging/Organic Churches. (Outcome #7)  <b>Assignment</b> - The Engle group assignments for Jan. 30<sup>th</sup> will be given at the end of class.</p>
Jan 30	8.3	<p><b>Assignment</b> - Submit the Contemporary/Charismatic Worship Visit Assignment and post it to the Contemporary/Charismatic Worship Visit Forum by 5:30 pm. (Outcomes #2, #3, #6, #7)  <b>Reports</b> - Brief reports to the class on the contemporary/charismatic worship visit. (Outcome #7)  <b>Engle Discussion</b> - Contemporary/Charismatic Worship. (Outcome #7)  <b>Lecture</b> - Tabernacle/Temple and Wimber/Espinosa 5-fold Models. (Outcome #7)  <b>Lecture</b> - Worship as Pastoral Care. (Outcome #9)  <b>Assignment</b> - Prepare a worship service plan for the extended congregational singing segment using the Wimber/Espinosa 5-fold model. This assignment will use songs predominately from <i>ATB</i>. It is due Jan. 31<sup>st</sup>. (Outcomes # 4, #5)  <b>Assignment</b> - The Engle group assignments for Jan. 31<sup>st</sup> will be given at the end of class.</p>
Jan 31	8.4	<p><b>Engle Discussion</b> - Blended/Traditional Worship. (Outcome #7)  <b>Lecture</b> - History of Evangelical Services. (Outcome #7)  <b>Assignment</b> - Prepare a worship service plan in the Traditional/Blended model for the case study distributed in class. This assignment will use songs from both <i>STTL</i> and <i>ATB</i>. As part of this assignment, submit two Song Review Worksheets for songs in the worship plan. All these are due on Feb. 11<sup>th</sup>. (Outcomes #5, #6, #7)</p>
Feb 4-10	9	<p><b>Announcement</b> - The group assignments for the Saliers, <i>Worship as Theology</i> (WAT) will be announced. See Weeks 10-13 (below) for more information.</p>
Feb 11-Mar2	10-13	<p><b>Announcement</b> - Instructions on the final paper will be distributed on Feb. 11<sup>th</sup>. (Outcomes #1, #2, #3, #6, #7, #9)  <b>Forum</b> - The class will be divided into six groups which will rotate posting discussion questions to the Saliers Forum. Each member of the assigned group will post at least one discussion question from the assigned reading <u>on</u> the date listed below. Students in the other groups will respond to at least three questions. The student who posted the question must respond to the responses to that question later in the week. (Outcome #2)</p>

Date	Week(s)	Assignments
		<ul style="list-style-type: none"> <li>• Feb. 11 - Introduction to Chapter 2</li> <li>• Feb. 14 - Chapters 3 and 4</li> <li>• Feb. 18 - Chapters 5 and 6</li> <li>• Feb. 21 - Chapters 7 and 8</li> <li>• Feb. 25 - Chapters 9 to 11</li> <li>• Feb. 28 - Chapters 12 to 14</li> </ul> <p><b>Online Interaction</b> - The second grade for online interaction will be posted following Week 13 (50 points).</p>
Mar 3-16	14-15	<b>Final Paper</b> - "My Theology and Practice of Worship" due no later than Mar. 16 <sup>th</sup> . (Outcomes #1, #2, #3, #6, #7, #9)

## Bibliography

### Worship, General

- Dawn, Marva. *Reaching Out Without Dumbing Down: A Theology of Worship for the Turn-of-the-Century Culture* (Eerdmans, 1995, ISBN:0802841023).
- Webber, Robert, ed. *The Complete Library of Christian Worship* (Star Song, 1993): Vol. 1—The Biblical Foundations of Christian Worship; Vol. 2—Twenty Centuries of Christian Worship; Vol. 3—The Renewal of Sunday Worship; Vol. 4—Music and the Arts in Christian Worship; Vol. 5—The Services of the Christian Year; Vol. 6—The Sacred Actions of Christian Worship; Vol. 7—The Ministries of Christian Worship.
- Webber, Robert. *Worship Old & New* (rev. ed.) (Zondervan, 1994, ISBN:0310479908).
- White, James. *Introduction to Christian Worship* (3<sup>rd</sup> ed.) (Abingdon, 1980, 1990, 2000, ISBN:0687091098).

### Music in Worship

- Best, Harold. *Unceasing Worship: Biblical Perspectives on Worship and the Arts* (InterVarsity Press, 2003, ISBN:0830832297).
- McLean, Terri Bocklund. *New Harmonies: Choosing Contemporary Music for Worship* (Alban, 1998, ISBN:1566992060).
- Schwanz, Keith. *The Birth of a Hymn: Spiritual Biographies of 20 Hymn Writers and the Experiences That Inspired Them* (Lillenas, 1997, ISBN:083419645X).
- Wren, Brian. *Praying Twice: The Music and Words of Congregational Song* (Westminster John Knox Press, 2000, ISBN:0664256708).

### Worship in the 21<sup>st</sup> Century Context

- Dearborn, Tim, and Scott Coil, eds. *Worship at the Next Level: Insight from Contemporary Voices* (Baker, 2004, ISBN: 0801091675).
- Kimball, Dan. *Emerging Worship: Creating Worship Gatherings for New Generations* (Zondervan, 2004, ISBN:0310256445).
- Redman, Robb. *The Great Worship Awakening: Singing a New Song in the Postmodern Church* (Jossey-Bass, 2002, 0787951269).

### Worship Planning

- Malefyt, Norma deWall, and Howard Vanderwell. *Designing Worship Together: Models and Strategies for Worship Planning* (Alban, 2005, ISBN1566992966).
- Webber, Robert. *Planning Blended Worship: The Creative Mixture of Old & New* (Abingdon, 1998, ISBN: 0687032237).

For Congregational Study

- Boone, Dan. *The Worship Plot: Finding Unity in Our Common Story* (Beacon Hill Press, 2007, ISBN:0834123126).
- Gilbert, Marlea, et al. *The Work of the People: What We Do in Worship and Why* (Alban, 2007, ISBN:1566993377).
- Webber, Robert. *Ancient-Future Time: Forming Spirituality through the Christian Year* (Baker Books, 2004, ISBN:080191756).

(October 19, 2007)