

Biblical Preaching: Matthew

PRH651

Nazarene Theological Seminary
Summer Session 3, 2005 (July 5-15)

Instructor: Roger L. Hahn
816-333-6254, ext. 220, 913-782-7313 (Home)
rlhahn@nts.edu

I. Place in the Curriculum:

PRH651 Biblical Preaching: Matthew fulfills the Biblical Preaching requirement in the M.Div. program. It is a senior level course with PRH610 as prerequisite and the expectation of BIB550, Biblical Hermeneutics and an exegesis course being completed. It also may be taken as an elective in any degree program. Biblical Preaching: Matthew is an interdisciplinary course drawing from exegetical study of Matthew, New Testament Theology, and contemporary homiletics.

II. Course Rationale

The foundational assumption of the Biblical Preaching classes is that authentic preaching enables the biblical message to “refunction” in the minds and lives of contemporary listeners. One of the primary purposes of the Bible exegesis courses is to enable students to discover how the biblical text first functioned at the point of its initial writing and reading. One of the primary purposes of the Biblical theology classes is to synthesize the results of exegesis in a theologically coherent understanding. Because students often have not integrated the work of exegesis, biblical theology, and preaching, the Biblical Preaching courses have been designed to work intentionally toward that process of integration.

III. Course Vision

If God were to really bless this course students would feel confident in their ability to proclaim the Word of God as it is found in the Gospel of Matthew. Their confidence would arise from their understanding of Matthew’s message, the kingdom of God (heaven) as taught in Matthew, and preaching methods that are coherent with Matthew’s modes of communication. Students would then preach to the church which would hear the Word of God from Matthew proclaimed in ways that it could understand and appropriate for its own spiritual growth. This would revitalize Christian experience in the church and create a witness to the world that would be winsome and challenging. Some of the world would reject this gospel because of correctly understanding it. Some would accept the call of Christ with joy.

IV. Course Objectives

Upon completion of this course, you should be able to:

1. Identify the major themes of the Gospel of Matthew ,
2. Describe the two primary understandings of the structure of Matthew,

3. Show the development of Matthew's understanding of the Kingdom of God (heaven),
4. Identify the historical, sociological, literary, and theological background issues behind the first 10 chapters of Matthew,
5. Outline the basic content of the Sermon on the Mount,
6. Discuss the primary "points" made by the Sermon on the Mount,
7. Discuss the contribution of Matthew's gospel to the teaching of Jesus understood as a whole,
8. Describe the major theological issues involved in preaching the gospel from the Gospels,
9. Describe and illustrate three major homiletical approaches that are useful in preaching from Matthew,
10. Construct sermons from Matthew's gospel that are true to the meaning of the biblical text and reflective of contemporary methods of preaching, and
11. Preach with confidence from Matthew's gospel

V. Course Textbooks

The Bible: If you do not work easily in the Hebrew and Greek texts a modern translation such as the NRSV, NASB, or NIV should be used. The instructor will use the NRSV as the basis version in class with illustrations from his own translation and other versions.

Beasley-Murray, George R. *Preaching the Gospel from the Gospels*. Peabody, MA: Hendrickson Publishers, 1996.

Eslinger, Richard L. *The Web of Preaching: New Options in Homiletic Method*, Nashville: Abingdon Press, 2002.

Jensen, Richard A. *Preaching Matthew's Gospel*. Lima, Ohio: CSS Publishing Company, 1998.

Keener, Craig S. *Matthew*. The INP New Testament Commentary Series. Downers Grove, IL: InterVarsity Press, 1997.

Senior, Donald. *Matthew*. Abingdon New Testament Commentaries. Nashville: Abingdon Press, 1998.

VI. Course Schedule

Date	Topic/Activity 8:00-9:25	Topic/Activity 9:30-10:50	Topic/Activity 11:00-12:15
July 5	Introduction, Historical Issues for Matthew	Issues in Contemporary Matthean Studies	Homiletical Methods
July 6	Exegesis Matthew 1	Exegesis Matthew 2	Homiletical Methods
July 7	Exegesis Matthew 3	Exegesis Matthew 4	Homiletical Methods

July 8	Student Sermons	Student Sermons	Student Sermons
July 11	Exegesis Matthew 5:1-16	Exegesis Matthew 5:17-37	Preaching the Gospel from the Gospels
July 12	Exegesis Matthew 5:38-6:18	Exegesis Matthew 6:19-7:14	Exegesis Matthew 7:15-8:22
July 13	Exegesis Matthew 8:23-9:17	Exegesis Matthew 9:18-10:4	The Structure and Themes of Matthew
July 14	Exegesis Matthew 10:5-11:1	Exegesis Matthew 16:13-17:13	Homiletical Methods
July 15	Student Sermons	Student Sermons	Student Sermons

VII. Course Requirements

Pre-Course Assignment

Complete readings 1-4 of an Inductive Study of Matthew's gospel according to the attached instructions. Notes from Reading 1, chapter titles from Reading 2, a color-coded marked text of Matthew, and Book Theme, Section Titles, and Paragraph titles from Reading 4 will be due on Tuesday, July 5. We will also discuss your sense of the flow of Matthew's gospel during the final session of the class on July 13.

Textbook Reading

The textbooks should be read according to the following schedule. From May 12-27 you should be prepared to answer the questions, "What are the significant exegetical issues in this passage?" and "How can this passage be preached?"

July 5 – Senior, pp. 15-31; Keener, pp. 17-43; Jensen, pp. 11-31

July 6 – Senior pp.33-51; Keener, pp. 51-75; Jensen, pp. 32-50; Eslinger, pp. 11-56

July 7 – Senior, pp. 51-67; Keener, pp. 75-102; Jensen, pp. 51-72; Eslinger, pp. 57-102

July 8 –

July 11 – Senior, pp. 67-79; Keener, pp. 102-126; Jensen, pp. 73-83; Beasley-Murray, pp. 1-262

July 12 – Senior, pp. 79-101; Keener, pp. 126-181; Eslinger, pp. 201-245

July 13 – Senior, pp. 101-114; Keener, pp. 181-200; Jensen, pp. 84-93; Eslinger, pp. 246-287

July 14 – Senior, pp. 115-123, 188-199; Keener, pp. 200-211, 269-279; Jensen, pp. 94-101, 141-157

Attendance, Participation, etc.

A significant portion of the class is dependent on attendance and participation in the discussion. The professor will be evaluating the quality of your textbook reading primarily by classroom discussion.

Preaching in Class

The preaching schedule will be arranged on July 5. Each student will preach twice in class. The first sermon will be preached on July 8 and the second on July 15. One sermon should be drawn from Matthew 1-10 and one sermon from Matthew 11-28. One sermon should be constructed according to either the narrative, inductive, or phenomenological approaches and one sermon should be constructed as a didactic or textual form sermon. Instruction as to the meaning of these forms will be described in the lectures. One sermon should be derived from a narrative section of Matthew and one sermon derived from a passage of Jesus' teachings.

The preached sermon may be no longer than 15 minutes and should not be less than 12 minutes. You may preach without notes, with notes, or with manuscript. However, for one sermon you should hand in a full sermon manuscript and for the other sermon you should hand in a detailed set of notes and outline. Assume a "typical" Sunday morning context for preaching. Each sermon will be evaluated by the instructor and the other class members on the basis of fidelity to the biblical text, fidelity to the planned sermonic form, and delivery. General discussion of the passage and sermon will follow the preaching of the sermon.

Written Sermons

In addition to the orally preached sermons four written sermons from Matthew will be required. Two should be in the form of full manuscripts and two should be in the form of detailed notes and outline. The sermons should be designed as approximately 20 minute sermons. At least two of the sermons should be from Matthew 11-28 (though all four may be from Matthew 11-28). These sermons will be due on July 29 and should be submitted electronically.

Sermon Idea File

A list or file of 20 further sermon ideas for biblical sermons from Matthew will be due on July 29. Each entry should include the text, key exegetical insight(s) that provide the basis for the sermon, and a one to two sentence description of the basic concept(s) to be developed in the sermon.

Outside Reading

The textbook material from Senior, Keener, Jensen, and Eslinger that is not listed above should be read following the class sessions. Write a summary-reflection paper of about 500 words on your reading. This report will be due on July 29.

Class Grading

The instructor will assign numerical grades (between 0 and 100) to the work required. The final grade will be calculated using the following percentage weighting:

Inductive Study on Matthew	13%
2 Oral Sermons (Faculty Evaluation) @10% each	20%
2 Oral Sermons (Peer Evaluation) @ 5% each	10%

4 Written Sermons @ 8% each	32%
Sermon Idea File	5%
Outside Reading	5%
Attendance, Participation, etc.	15%

It is the commitment of NTS and of this instructor to make every reasonable effort to facilitate the learning of student capable of graduate level seminary work. Any student who has a condition that may prevent full demonstration of her or his abilities (e.g. , difficulty seeing or hearing, dyslexia, or other learning disabilities) should contact the instructor immediately, or as soon as possible, to discuss learning needs, alternatives which have worked for the student in the past, and mutually acceptable accommodations to ensure the student's full participation and appropriate evaluation in the course.

Bibliography:

Preaching:

- Achtemeier, Elizabeth *Preaching Hard Texts of the Old Testament*. Peabody, MA: Hendrickson Publishers, 1998.
- _____. *Preaching from the Old Testament*. Louisville: Westminster John Knox Press, 1989.
- Allen, Ronald J. *Interpreting the Gospel: An Introduction to Preaching*. St. Louis: Chalice Press, 1998.
- _____. *Preaching is Believing: The Sermon as Theological Reflection*. Louisville: Westminster John Knox Press, 2001.
- _____, ed. *Patterns of Preaching: A Sermon Sampler*. St. Louis: Chalice Press, 1998.
- _____ and Bartholomew, Gilbert L. *Preaching Verse by Verse*. Louisville: Westminster John Knox Press, 2000.
- _____ and Holbert, John C. *Holy Root, Holy Branches: Christian Preaching From the Old Testament*. Nashville: Abingdon Press, 1995.
- Bartlett, David L. *Between the Bible and the Church: New Methods for Biblical Preaching*. Nashville: Abingdon Press, 1999.
- Beasley-Murray, George R. *Preaching the Gospel from the Gospels*. Peabody, MA: Hendrickson, 1996.
- Brueggemann, Walter. *Finally Comes the Poet*. Minneapolis: Fortress Press, 1989.
- Buttrick, David. *Homiletic: Moves and Structures*. Philadelphia: Fortress Press, 1987.
- Craddock, Fred B. *Overhearing the Gospel: Preaching and Teaching the Faith to Persons Who Have Heard It All Before*. Nashville: Abingdon Press, 1978.
- _____. *Preaching*. Nashville: Abingdon Press, 1985.
- Elliott, Mark Barger. *Creative Styles of Preaching*. Louisville: Westminster John Knox Press, 2000.
- Eslinger, Richard L. *A New Hearing: Living Options in Homiletic Method*. Nashville: Abingdon Press, 1987.
- _____. *The Web of Preaching: New Options in Homiletic Method*. Nashville: Abingdon Press, 2002.

- Farris, Stephen. *Preaching That Matters: The Bible and Our Lives*. Louisville: Westminster John Knox Press, 1998.
- Greenhaw, David M. and Allen, Ronald J. eds. *Preaching in the Context of Worship*. St. Louis: Chalice Press, 2000.
- Greidanus, Sidney. *The Modern Preacher and the Ancient Text: Interpreting and Preaching Biblical Literature*. Grand Rapids: Wm. B. Eerdmans Publishing Company, 1988.
- _____. *Preaching Christ from the Old Testament: A Contemporary Hermeneutical Method*. Grand Rapids: Wm. B. Eerdmans Publishing Company, 1999.
- Hogan, Lucy Lind and Reid, Robert. *Connecting with the Congregation: Rhetoric and the Art of Preaching*. Nashville: Abingdon Press, 1995.
- Holbert, John C. *Preaching Old Testament: Proclamation & Narrative in the Hebrew Bible*. Nashville: Abingdon Press, 1991.
- Honeycutt, Frank G. *Preaching to Skeptics and Seekers*. Nashville: Abingdon Press, 2001.
- Jeter, Joseph R. *Crisis Preaching: Personal & Public*. Nashville: Abingdon Press, 1998.
- Lewis, Ralph L. with Gregg Lewis. *Inductive Preaching: Helping People Listen*. Westchester, IL: Crossway Books, 1983.
- Long, Thomas G. *Preaching and the Literary Forms of the Bible*. Philadelphia: Fortress Press, 1989.
- _____. *The Witness of Preaching*. Louisville: Westminster/John Knox Press, 1989.
- Lowry, Eugene L. *The Homiletic Plot: The Sermon as Narrative Art Form*. Atlanta: John Knox Press, 1980.
- _____. *How to Preach a Parable: Designs for Narrative Sermons*. Nashville: Abingdon, 1989.
- _____. *The Sermon: Dancing the Edge of Mystery*. Nashville: Abingdon Press, 1997.
- O'Day, Gail R. *The Word Disclosed: Preaching the Gospel of John*. St. Louis: Chalice Press, 2002.
- O'Day, Gail R. and Long, Thomas G. eds. *Listening to the Word: Studies in Honor of Fred B. Craddock*. Nashville: Abingdon Press, 1993.
- Miller, Calvin. *Spirit, Word, and Story: A Philosophy of Preaching*. Dallas: Word Publishing, 1989.
- Shepherd, William H., Jr. *No Deed Greater Than a Word: A New Approach to Biblical Preaching*. Lima, OH: CSS Publishing Company, Inc., 1997.
- Tisdale, Leonora Tubbs. *Preaching as Local Theology and Folk Art*, Fortress Resources for Preaching. Minneapolis: Fortress Press, 1997.
- Troeger, Thomas H. *Imagining a Sermon*. Nashville: Abingdon Press, 1990.
- Webb, Joseph M. *Preaching without Notes*. Nashville: Abingdon Press, 2001.
- Wilson, Paul Scott. *The Practice of Preaching*. Nashville: Abingdon Press, 1995.
- _____. *The Four Pages of the Sermon: A Guide to Biblical Preaching*. Nashville: Abingdon Press, 1999.

Standard Commentaries on Matthew

- Albright, W.F. and Mann, C.S. *Matthew*. The Anchor Bible. Garden City, N.Y.: Doubleday & Co. Inc., 1971.
- Allen, Willoughby C. *A Critical and Exegetical Commentary on the Gospel According to St. Matthew*. New York: Scribner's, 1907.

- Beare, Francis W. *The Gospel According to Matthew: Translation, Introduction, and Commentary*. 1st U.S. ed. San Francisco: Harper & Row, 1982.
- Blomberg, Craig L. *Matthew*. The New American Commentary. Nashville: Broadman Press, 1992.
- Boring, M. Eugene. "The Gospel of Matthew: Introduction, Commentary, and Reflections," *The New Interpreter's Bible*. Vol. VIII. Ed. Leander E. Keck, *et.al.* Nashville: Abingdon Press, 1995.
- Bratcher, Robert G. *A Translator's Guide to the Gospel of Matthew*. New York: United Bible Societies, 1981.
- Brown, Raymond E. *The Birth of the Messiah: A Commentary on the Infancy Narratives in the Gospels of Matthew and Luke*. New updated ed. Anchor Bible reference library, New York: Doubleday, 1993.
- Bruner, Frederick D. *The Christbook: A Historical/Theological Commentary: Matthew 1-12*. Waco: Word Books, 1987.
- _____. *Matthew: A Commentary. Vol. 2: The Churchbook, Matthew 13-28*. Dallas: Word Publishing, 1990.
- Carter, Warren. *Matthew and the Margins: A Socio-Political and Religious Reading*. Journal for the Study of the New Testament Supplement Series 204. Sheffield: Sheffield Academic Press, 2000.
- Davies, Margaret. *Matthew: Readings, a New Biblical Commentary*. Sheffield: JSOT, 1992.
- Davies, W.D. and Allison, Dale. *A Critical and Exegetical Commentary on the Gospel According to Saint Matthew: in Three Volumes*. The International Critical Commentary on the Holy Scriptures of the Old and New Testaments. Edinburgh: T.&T. Clark, 1988, 1991, 1997.
- Filson, Floyd V. *A Commentary on the Gospel According to St. Matthew*. New York: Harper, 1961.
- France, R.T. *Matthew*. Tyndale New Testament Commentaries. Grand Rapids: Wm. B. Eerdmans Publishing Company, 1985.
- Garland, David E. *Reading Matthew: A Literary and Theological Commentary on the First Gospel*. New York: Crossroad, 1993.
- Gundry, Robert H. *Matthew: A Commentary on His Handbook for a Mixed Church Under Persecution*. 2nd ed. Grand Rapids: Eerdmans, 1994. (First edition title: *Matthew: A Commentary on His Literary and Theological Art*)
- Hagner, Donald A. *Matthew*. Word Biblical Commentary; v. 33A and B. Dallas: Word Books, 1993, 1995.
- Hare, Douglass R. A. *Matthew*. Interpretation, A Bible Commentary for Teaching and Preaching. Louisville: John Know Press, 1993.
- Harrington, Daniel J. *The Gospel of Matthew*. Sacra Pagina Series;1. Collegeville, MN: Liturgical Press, 1991.
- Hill, David. *The Gospel of Matthew*. New Century Bible. Grand Rapids: Wm. B. Eerdmans Publishing Company, 1972.
- Keener, Craig S. *Matthew*. The IVP New Testament Commentary Series. Downers Grove, IL: InterVarsity Press, 1997.
- _____. *A Commentary on the Gospel of Matthew*. Grand Rapids: William B. Eerdmans Publishing Company, 1999.
- Kingsbury, Jack D. *Matthew*. 2nd ed., rev. and enl. Philadelphia: Fortress Press, 1986.

- Lachs, Samuel T. *A Rabbinic Commentary on the New Testament: The Gospels of Matthew, Mark, and Luke*. Hoboken, N.J.: KTAV Pub. House, 1987.
- Long, Thomas G. *Matthew*. Westminster Bible Companion. Louisville, KY: Westminster John Knox Press, 1997.
- Luz, Ulrich. *Matthew 1-7: A Commentary*. Trans. Wilhelm C. Linss. Minneapolis: Augsburg, 1989.
- _____. *Matthew 8-20: A Commentary*. Trans. James E. Crouch. Hermeneia – A Critical and Historical Commentary on the Bible. Minneapolis: Fortress Press, 2001.
- McNeile, Alan Hugh. *The Gospel According to St. Matthew: The Greek Text with Introduction, Notes, and Indices*. London: MacMillan and Co., 1915, reprinted in Thornapple Commentaries. Grand Rapids: Baker Book House, 1980.
- Morris, Leon. *The Gospel According to Matthew*. Pillar New Testament Commentary. Grand Rapids: Eerdmans, 1992.
- Mounce, Robert H. *Matthew*. New International Biblical Commentary; 1. Peabody, Mass.: Hendrickson Publishers, 1991.
- Overman, J. Andrew. *Church and Community in Crisis: The Gospel According to Matthew*. Valley Forge, PA: Trinity Press International, 1996.
- Patte, Daniel. *The Gospel According to Matthew: A Structural Commentary on Matthew's Faith*. Philadelphia: Fortress Press, 1987.
- Plummer, Alfred. *An Exegetical Commentary on the Gospel According to St. Matthew*. London: E. Stock, 1909.
- Ridderbos, Herman N. *Matthew*. Grand Rapids: Regency Reference Library, 1987.
- Schnackenburg, Rudolf. *The Gospel of Matthew*. Trans. Robert R. Barr. Grand Rapids: William B. Eerdmans Publishing Company, 2002.
- Schweizer, Eduard. *The Good News According to Matthew*. Atlanta: John Knox Press, 1975.
- Senior, Donald. *Matthew*. Abingdon New Testament Commentaries. Nashville: Abingdon Press, 1998.
- Simonetti, Manlio, ed. *Matthew 1-13 and Matthew 14-28*. Ancient Christian Commentary on Scripture: New Testament, vol.s 1a and 1b. Downers Grove, IL: InterVarsity Press, 2001.
- Smith, Robert. *Matthew*. Augsburg Commentary on the New Testament. Minneapolis: Augsburg Pub. House, 1989.
- Stock, Augustine. *The Method and Message of Matthew*. Collegeville, MN: The Liturgical Press, 1994.
- Tasker, R.V.G. *The Gospel According to St. Matthew: An Introduction and Commentary*. 1st ed. The Tyndale New Testament Commentaries; 1. Grand Rapids: Eerdmans, 1961.

Significant Monographs and Essays Relating to Matthew's Gospel

- Allison, Dale C. *The New Moses: A Matthean Typology*. Minneapolis: Fortress Press, 1993.
- Anderson, Janice C. *Matthew's Narrative Web: Over, and Over, and Over Again*. Sheffield, Eng.: JSOT Press, 1994.
- Aune, David E. ed. *The Gospel of Matthew in Current Study: Studies in Memory of William G. Thompson, S.J.* Grand Rapids: Wm. B. Eerdmans Publishing Company, 2001.
- Bacon, Benjamin W. *Studies in Matthew*. New York: H. Holt and Co., 1930.

- Balch, D.L. ed. *Social History of the Matthean Community: Cross-Disciplinary Approaches*. Minneapolis: Fortress Press, 1991.
- Barton, Stephen C. *Discipleship and Family Ties in Mark and Matthew*. New York: Cambridge University Press, 1994.
- Bauer, David R. and Powell, Mark Allan. eds. *Treasures New and Old: Contributions to Matthean Studies*. Atlanta, GA: Scholars Press, 1996.
- Bauer, David R. *The Structure of Matthew's Gospel: A Study in Literary Design*. Sheffield: Almond, 1988.
- Bornkamm, Gunther. *Tradition and Interpretation in Matthew*. Philadelphia: Westminster Press, 1963.
- Brown, Raymond E. *The Death of the Messiah: From Gethsemane to the Grace, A Commentary on the Passion Narratives in the Four Gospels*. 2 vols. Anchor Bible Reference Library. New York: Doubleday, 1994.
- Carson, D.A. *When Jesus Confronts the World: An Exposition of Matthew 8-10*. Grand Rapids: Baker Book House, 1987.
- Carter, Warren. *Households and Discipleship: A Study of Matthew 19-20*. Journal for the Study of the New Testament. Sheffield: JSOT Press, 1994.
- _____. *Matthew: Storyteller, Interpreter, Evangelist*. Peabody, MA: Hendrickson Publishers, 1996.
- _____. *Matthew and Empire: Initial Explorations*. Harrisburg, PA: Trinity Press International, 2001.
- Charette, Blaine. *The Theme of Recompense in Matthew's Gospel*. Journal for the study of the New Testament. 79. Sheffield: JSOT Press, 1992.
- Cope, O. Lamar. *Matthew, a Scribe Trained for the Kingdom of Heaven*. Washington: Catholic Biblical Association of America, 1976.
- Crosby, Michael. *House of Disciples: Church, Economics, and Justice in Matthew*. Maryknoll, NY: Orbis Books, 1988.
- Donaldson, Terence L. *Jesus on the Mountain: A Study in Matthean Theology*. Journal for the Study of the New Testament. Sheffield: JSOT, 1985.
- Farrer, Austin M. *The Triple Victory; Christ's Temptations According to Saint Matthew*. New York: Morehouse-Barlow, 1965.
- France, R.T. *Matthew: Evangelist and Teacher*. Grand Rapids: Academie Books, 1989.
- Franklin, Eric. *Luke: Interpreter of Paul, Critic of Matthew*. Journal for the study of the New Testament. 92. Sheffield: JSOT, 1994.
- Garland, David E. *The Intention of Matthew 23*. Leiden: Brill, 1979.
- Gerhardsson, Birger. *The Mighty Acts of Jesus According to Matthew*. Lund: LiberLaromedel/Gleerup, 1979.
- _____. *The Testing of God's Son (Matt. 4:1-11): An Analysis of an Early Christian Midrash*. Coniectanea Biblica. New Testament Series 2. Lund: Gleerup, 1966.
- Gray, Sherman W. *The Least of My Brothers: Matthew 25: 31-46: A History of Interpretation*. Atlanta: Scholars Press, 1989.
- Gundry, Robert H. *The Use of the Old Testament in St. Matthew's Gospel. With Special Reference to the Messianic Hope*. Leiden: Brill, 1967.
- Hare, Douglass R.A. *The Theme of Jewish Persecution of Christian in the Gospel According to St. Matthew*. Cambridge: Cambridge University Press, 1967.

- Heil, John P. *The Death and Resurrection of Jesus: A Narrative-Critical Reading of Matthew 26-28*. Minneapolis: Fortress Press, 1991.
- _____. *Jesus Walking on the Sea: Meaning and Gospel Functions of Matt. 14:22-33, Mark 6:45-52, and John 6:15b-21*. Rome: Biblical Institute Press, 1981.
- Houlden, J.L. *Backward Into the Light: The Passion and Resurrection of Jesus According to Matthew and Mark*. London: SCM, 1987.
- Howell, David B. *Matthew's Inclusive Story: A Study in the Narrative Rhetoric of the First Gospel*. Journal for the Study of the New Testament. 42. Sheffield: JSOT, 1990.
- Hubbard, Benjamin J. *The Matthean Redaction of a Primitive Apostolic Commissioning: An Exegesis of Matthew 28:16-20*. Missoula: Society of Biblical Literature, 1974.
- Jackson, Glenna S. 'Have Mercy on Me' *The Story of the Canaanite Woman in Matthew 15:21-28*. Journal for the Study of the New Testament Supplement Series, 228. Sheffield: Sheffield Academic Press, 2002.
- Kingsbury, Jack Dean. *Matthew as Story*. 2nd ed., rev. and enl. Philadelphia: Fortress Press, 1988.
- _____. *Matthew: Structure, Christology, Kingdom*. Minneapolis: Fortress Press, 1989.
- Knowles, Michael P. *Jeremiah in Matthew's Gospel: The Rejected-Prophet Motif in Matthean Redaction*. Journ. for the Study of the New Testament. 68. Sheffield: JSOT, 1993.
- Kupp, David D. *Matthew's Emmanuel: Divine Presence and God's People in the First Gospel*. New York: Cambridge University Press, 1996.
- LaGrand, James. *The Earliest Christian Mission to 'All Nations' in the Light of Matthew's Gospel*. Grand Rapids: William B. Eerdmans Publishing Company, 1995.
- Lambrecht, Jan. *Out of the Treasure: The Parables in the Gospel of Matthew*. Louvain Theological & Pastoral Monographs; v.10. Grand Rapids: Eerdmans, 1991.
- Levine, Amy-Jill. *The Social and Ethnic Dimensions of Matthean Salvation History*. Studies in the Bible and Early Christianity; v. 14. Lewiston, N.Y.: E. Mellen Press, 1988.
- Luz, Ulrich. *Matthew in History: Interpretation, Influence, and Effects*. Minneapolis: Fortress Press, 1994.
- _____. *The Theology of the Gospel of Matthew*. New Testament Theology. Cambridge: Cambridge University Press, 1995.
- Meier, John P. *Matthew*. New Testament Message; v.3. Wilmington, Del.: M. Glazier, 1980.
- _____. *The Vision of Matthew: Christ, Church, and Morality in the First Gospel*. Theological Inquiries. New York: Paulist Press, 1979.
- Menninger, Richard E. *Israel and the Church in the Gospel of Matthew*. American University Studies, Series VII, Theology and Religion, Vol. 162. New York: Peter Lang, 1994.
- Meyer, Ben T. *Five Speeches That Changed the World*. Collegeville, MN: The Liturgical Press, 1994.
- Mohrlang, Roger. *Matthew and Paul: A Comparison of Ethical Perspectives*. New York: Cambridge University Press, 1984.
- Montague, George T. *Companion God: A Cross-Cultural Commentary on the Gospel of Matthew*. New York: Paulist Press, 1989.
- Moses, A.D.A. *Matthew's Transfiguration Story and Jewish Christian Controversy*. Journal for the Study of the New Testament Supplement Series 122. Sheffield: Sheffield Academic Press, 1996.
- Newport, Kenneth G.C. *The Sources and Sitz im Leben of Matthew 23*. Journal for the Study of the New Testament Supplement Series 117. Sheffield: Sheffield Academic Press, 1995.

- Neyrey, Jerome H. *Honor and Shame in the Gospel of Matthew*. Louisville: Westminster/John Knox Press, 1998.
- Nolan, Brian M. *The Royal Son of God: The Christology of Matthew 1-2 in the Setting of the Gospel*. Gottingen: Vandenhoeck & Ruprecht, 1979.
- Orton, David E. *The Understanding Scribe: Matthew and the Apocalyptic Ideal*. Journ. for the Study of the New Testament. 25. Sheffield: Sheffield Academic Press, 1989.
- Overman, J. Andrew. *Matthew's Gospel and Formative Judaism: The Social World of the Matthean Community*. Minneapolis: Fortress Press, 1990.
- Powell, Mark Allan. *God With Us: A Pastoral Theology of Matthew's Gospel*. Minneapolis: MN: Fortress Press, 1995.
- Przybylski, Benno. *Righteousness in Matthew and His World of Thought*. Cambridge; New York: Cambridge University Press, 1980.
- Riley, Harold. *The First Gospel*. Macon, GA.: Mercer University Press, 1992.
- Rosse, Gerard. *The Cry of Jesus on the Cross: A Biblical and Theological Study*. New York: Paulist Press, 1987.
- Saldarini, Anthony J. *Matthew's Christian-Jewish Community*. Chicago Studies in the History of Judaism. Chicago: University of Chicago Press, 1994.
- Schaberg, Jane. *The Father, the Son, and the Holy Spirit: The Triadic Phrase in Matt. 28:19b*. Chico, CA: Scholars Press, 1981.
- _____. *The Illegitimacy of Jesus: A Feminist Theological Interpretation of the Infancy Narratives*. San Francisco: Harper & Row, 1987.
- Senior, Donald. *The Gospel of Matthew*. Interpreting Biblical Texts. Nashville: Abingdon Press, 1997.
- _____. *The Passion Narrative According to Matthew: A Redactional Study*. Louvain: Leuven University Press, 1982.
- Shuler, Philip L. *A Genre for the Gospels: The Biographical Character of Matthew*. Philadelphia: Fortress Press, 1982.
- Sigal, Phillip. *The Halakah of Jesus of Nazareth According to the Gospel of Matthew*. Lanham, MD: University Press of America, 1986.
- Sim, David C. *Apocalyptic Eschatology in the Gospel of Matthew*. Society for New Testament Studies Monograph Series 88. Cambridge: Cambridge University Press, 1996.
- Stanton, Graham. *A Gospel for a New People: Studies in Matthew*. Edinburgh: T & T Clark, 1992.
- _____. ed. *The Interpretation of Matthew*. Philadelphia: Fortress Press, 1983, Second Edition. Edinburgh: T. & T. Clark, 1995.
- Stendahl, Krister. *The School of St. Matthew and its Use of the Old Testament*. 2nd ed. Acta Seminarii Neotestamentici Upsaliensis, 20. Lund, Gleerup, 1968.
- Stonehouse, Ned B. *The Witness of Matthew and Mark to Christ*. Philadelphia: The Presbyterian Guardian, 1944.
- Strauss, Lehman. *Prophetic Mysteries Revealed: The Prophetic Significance of the Parables of Matthew 13 and the Letters of Revelation 2-3*. 1st ed. Neptune, N.J.: Loizeau Brothers, 1980.
- Thompson, William G. *Matthew's Advice to a Divided Community: Matt. 17, 22-18,35*. Rome: Biblical Institute Press, 1970.
- Via, Dan O. *Self-Deception and Wholeness in Paul and Matthew*. Minneapolis: Fortress Press, 1990.

- Weaver, Dorothy J. *Matthew's Missionary Discourse: A Literary Critical Analysis*. Journ. for the Study of the New Testament. 38. Sheffield: JSOT Press, 1990.
- White, R.E.O. *The Mind of Matthew*. Philadelphia: Westminster Press, 1979.
- Wilkins, Michael J. *The Concept of Disciple in Matthew's Gospel: As Reflected in the Use of the Term [Mathetes]*. Supplements to Novum Testamentum, v. 59. New York: E.J. Brill, 1988.

Specialized Studies on the Sermon on the Mount

- Allison, Dale C. *The Sermon on the Mount: Inspiring the Moral Imagination*. Companions to the New Testament Series. New York: The Crossroad Publishing Company, 1999.
- Bacon, Benjamin W. *The Sermon on the Mount*. New York: The Macmillan Company, 1902.
- Betz, Hans Dieter. *Essays on the Sermon on the Mount*. Philadelphia: Fortress Press, 1984.
- _____. *The Sermon on the Mount: A Commentary on the Sermon on the Mount, including the Sermon on the Plain (Matthew 5:3-7:27 and Luke 6:20-49)*. Hermeneia – A Critical and Historical Commentary on the Bible. Minneapolis, MN: Fortress Press, 1995.
- Carson, D.A. *The Sermon on the Mount: An Evangelical Exposition of Matthew 5-7*. Grand Rapids: Baker Book House, 1984.
- Carter, Warren. *What are they Saying About Matthew's Sermon on the Mount?* New York: Paulist Press, 1994.
- Davies, W.D. *The Setting of the Sermon on the Mount*. Cambridge: Cambridge University Press, 1966.
- Guelich, Robert A. *The Sermon on the Mount: A Foundation for Understanding*. Waco: Word Books, Publishers, 1982.
- Kissinger, Warren S. *The Sermon on the Mount: A History of Interpretation and Bibliography*. ATLA Bibliography Series, No. 3. Metuchen, NJ: The Scarecrow Press, Inc., 1975.
- Lambrecht, Jan. *The Sermon on the Mount: Proclamation and Exhortation*. Good News Studies; v. 14. Wilmington, Del.: M. Glazier, 1985.
- Meier John P. *Law and History in Matthew's Gospel: A Redactional Study of Matt. 5:17-48*. Analecta Biblica; 71. Rome: Biblical Institute Press, 1976.
- Patte, Daniel. *Discipleship According to the Sermon on the Mount: Four Legitimate Readings, Four Plausible Views on Discipleship, and their Relative Values*. Valley Forge, PA: Trinity Press International, 1996.
- Strecker, George. *The Sermon on the Mount: An Exegetical Commentary*. O.C. Dean, trans. Nashville: Abingdon Press, 1988.

THE INDUCTIVE METHOD

"In truth thou canst not read the scriptures too much;
 And what thou readest, thou canst not read too well;
 And what thou readest well, thou canst not too well understand;
 And what thou understandest well, thou canst not too well teach;
 And what thou teachest well, thou canst not too well live."
 --Martin Luther

It is the privilege of every believer to go directly to the Word and find there the clear-cut message of truth. The practice of running to a commentary before studying the Bible itself gives a definite direction to one's study and a cast to his thinking which may lead him to conclusions never intended by the Holy Spirit. Further, that individual deprives himself of the blessing of discovering eternal verities for himself. After all, those who wrote the commentaries had to get their material in the same way any present-day Bible student can get it. It should not be necessary for the Christian to consistently only depend on the Biblical research of another; he should seek a spiritual maturity that will enable him to get beyond this stage. The inductive method is in a peculiar way designed to enable one to develop rapidly in the ability to do independent Bible study.

The inductive method proceeds from the circumference to the center, from fact to principle, from details to a synthesis, from factual evidence to conclusions, from the specific to the general, from the concrete to the abstract. It is zealous to gather all the pertinent evidence before drawing conclusions; it believes that no explanation is preferable to the wrong one; it prefers to defer a final decision until all the evidence is gathered rather than hazard a decision on slender evidence.

Seven Characteristics of the Inductive Method

1. The inductive method proceeds from the specific to the general, from observation to interpretation, from sight to insight, from analysis to synthesis, from letter to spirit, from literature to life.
2. It does not insist that the Bible is a scientific book, nor concede that it is unscientific; it regards it as nonscientific.
3. It seeks to discover the individuality of the book as a whole.
4. It is intensive, unwilling to exchange extent for depth and accuracy.
5. It is direct, unwilling to substitute secondary knowledge for primary knowledge.
6. It is literary, recognizing that the content is cradled in literary forms.
7. It is patient, persistent, expectant, creative, reflective, and prayerful in approach.

Proper sequence is important in procedure.

Seven Steps in Study:

1. Aspiration - a prayer for spiritual illumination.
2. Observation
3. Compilation
4. Correlation
5. Interpretation
6. Assimilation - discovered truths.
7. Application - to the contemporary situation.

Procedure for Inductive Study

Gather your basic tools:

1. Bible - Preferably NRSV, RSV, or NASB
2. Set of colored pencils.
3. Notebook paper.

STEP One: First Reading

This should be a cursory, one-sitting reading of the whole book, not slowly, aloud if possible.

Don't slow down in your first reading; this will be a constant temptation.

After this reading jot down answers to such questions as these:

1. Your general first impressions of the book.
2. Atmosphere. This may be the atmosphere of the book as a whole, or of its separate parts. Atmosphere words such as "hate", "love", "activity", are tone or setting words. Aim at one-word identifications.
3. Key words and phrases. You may not find many of these in your first reading, but you will probably notice some.
4. Key persons and events.
5. Other observations that might seem striking to you.

STEP Two: Second Reading

The second reading should proceed more slowly than the first, and yet not too slowly. With this reading things should begin to crystallize and fit into a pattern, though that pattern may still not be too clear.

During this second reading, record further observations as you read. Thus they will be more thorough and definitive than those of the first reading.

Be inquisitive; ask yourself questions - Who? What? When? Why? How?

The major purpose of your second reading should be the securing of chapter titles, which should serve not as an outline of the book, but as clues to the content of each chapter. The sum of them

represents a condensed picture of the general flow of the book's message. Characteristics of a good title are:

1. Preferably one word, not more than three.
2. Picturesque words if possible (exceptions: personal names like Stephen for Acts 7, or a geographical name).
3. Words taken directly from the text; not a paraphrase.
4. No duplication or similarity of titles.
5. Words which tell you where you are in the book.

STEP Three: Third Reading

Read the book this time for the purpose of marking themes, concepts, and special terminology. Use a scheme something like this or of your own design. Different books will produce different subjects to be marked.

- Green references to sin, rebellion, or spiritual failure.
- Blue references to significant persons.
- Purple references to governmental/political leaders, kings, etc.
- Orange references to Christ.
- Yellow references to names of God.
- Red questions underlined in red; promises boxed in red.
- Brown references to time.
- Black references to geographical locations.

Circle the question marks.

Record further observations as you read the book.

STEP Four: Fourth Reading

The major purpose of this reading would be to identify the major divisions and paragraphs and topics within each chapter. You may want to look at other modern versions as an aid.

During the analysis you must check chapter divisions in the Bible you are using. Make no changes without good reasons.

Re-evaluate your chapter titles.

Develop a title or brief description of each paragraph. Use no more than 5 to 7 words for the paragraph title.

Develop major book division titles of one to three words each. There should be no more than 6 major divisions in any book of the Bible and many books will have no more than 3 or 4.

Finally, develop a theme or title for the whole book that you are studying. This should be related very definitely to the major divisions of the book.

On a rough worksheet chart record book divisions, chapter titles, and major divisions of each chapter.

STEP Five: Further Reading

This does not involve another reading as such, but rather exhaustive study as time will permit.

Get acquainted with background material, biblical criticism, and problems relating to the book. Use scholarly commentaries which deal with word meanings and textual problems.

Reassess your divisional points.

Record on the work chart the concepts you choose as most important.

STEP Six:

Construction of final chart. A good chart necessitates attention to the following rules:

1. Be simple - overcrowding obscures perspective; the chart should be self-explanatory.
2. Be neat - what is worth doing at all is worth doing well.
3. Be honest - never withhold relevant evidence in the interest of theory; endeavor to interpret evidence without prejudice or bias.
4. Be pictorial - present ideas, movements graphically; do not present bare statistics without indicating their significance; employ eye appeal.
5. Be thorough - Spare no pains to ascertain the distinctive message of the book being studied, nor to present it with greatest accuracy and effectiveness.
6. Be modest - no chart is ever finished or perfect; you will need room for improvement; there will be fresh insights later.

The chart represents a panoramic view of the book, together with some interpretation. Accordingly, there may well be an analysis of the book into its paragraphs, chapters, and sections, along with some indication of the relation of the parts to the whole.

Paragraph titles are simply descriptive labels to recall the content of a paragraph. Such titles give a spatial outline of the book; the usual topical outline provides a logical analysis - both are important.

Equipment: Heavy chart paper is preferable. Type or use ink on the chart. Colors may be used to indicate relationships, for example, related paragraphs may have the same color. Perhaps the most convenient form of a chart is that which uses letter size paper (8 1/2 x 11) hinged at the left side by scotch tape. A roll is often inconvenient to handle.