

NAZARENE THEOLOGICAL SEMINARY
Syllabus - Biblical Preaching: Exodus

I. Course Title

PRH612 - Biblical Preaching: Exodus

II. Credit and Course Meeting Time

3 credit hour course

Dates: Monday, June 4, 2007, 12-5 p.m.

Tuesday – Friday, June 5-8, 2007, 8 a.m.-5p.m.

Saturday, June 9th, 2007, 8 a.m.-12 p.m.

III. Instructor

Dr. Dan Boone, Phone: 815-933-7749

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President, Trevecca Nazarene University

B.A.--Trevecca Nazarene University

M.Div. -- Nazarene Theological Seminary

D.Min.--McCormick Theological Seminary

IV. Course Description

A course designed to develop a process for preaching. Attention is given to ten stages of preparation. The Scripture focus will be the book of Exodus with emphasis on black preaching and liberation theology.

V. Objectives

A. Knowledge/Information

1. to know four sermon structures
2. to know questions to ask of a text
3. to know the difference between inductive and deductive preaching
4. to know the literary plot of the Book of Exodus
5. to know the basis of liberation theology
6. to know how imagination works
7. to know the qualities to be sought in a sermon
8. to know the plot of worship into which a sermon fits
9. to know the pattern of black preaching

B. Understanding

1. to experience Scripture for one's self
2. to perceive personal resistance to Scripture and analyze shadow-side tendencies
3. to discern human trouble in a text

4. to recognize the plot line of a story
5. to survey contemporary life for connections to a text

C. Attitudes

1. to be encouraged by constructive help from professor and peers in the practice of preaching
2. to be opened to the Spirit's probing in the process of preaching
3. to embrace a strong work ethic in the art of preaching
4. to believe that the text can do good in the preacher's life
5. to see oppression in contemporary culture

D. Skills

1. to tell a plotted story
2. to write for speaking instead of reading
3. to exegete a congregation
4. to learn to listen to a text through the senses
5. to ask good questions of a text
6. to work with textual images as a means of broadening the horizon of interest in a text
7. to make good resource selections for preaching
8. to stand up and preach

VI. Texts

Mitchell, Henry. *Celebration and Experiences in Preaching*. Abingdon
Cone, James. *The Spirituals and the Blues*. Seabury Press.
Fretheim, Terence. *Interpretation: Exodus*. John Knox
Moltmann, Jurgen, *The Experiment Hope*

VII. Attendance

(NTS attendance policy)

VIII. Evaluation

Grading will take into consideration the following:

1. A paper on the plot/narrative structure of Exodus
2. Reflection paper on Mitchell and Cone texts
3. Daily assignments
4. Sermon preached in class
5. Development of three week sermon series
6. Attendance
7. Assigned class reading

IX. Course Outline

Listening to scripture

Introduction to Exodus
Asking questions of a text
Theology of Exodus

Looking for trouble
Working with images
Class presentations

1. memorized text
2. story plot line
3. image page

Pausing to let the text do you good

Consulting the scholars
Working with your text in resources
Exegeting Exodus

Exegeting the congregation
Liberation theology/black preaching

Selecting sermon form
Liberation theology/black preaching

Writing for reading? or Telling them what you see?
Liberation theology/black preaching

Plotting the service

Preaching before the class