Nazarene Theological Seminary

1700 E Meyer Blvd ● Kansas City, MO 64131 ● 816/268-5400

PTH615 — Worship: Proclaiming & Enacting God's Story
Online — Fall 2011

Essential Information

Please refer to the following resources for information essential for the successful completion of courses and degree programs at Nazarene Theological Seminary. Links to these resources are available in the Essential Information section at http://support.nts.edu.

- NTS Mission Statement & Purpose and Degree Objectives
- Tips for online learning success
- NTS library services
- NTS textbook information
- Online technical requirements and Moodle support information
- NTS Student Handbook including statements on quality of work, plagiarism, and academic probation
- *A Handbook for Inclusive Language*

Instructor Information

Professor: Keith Schwanz, PhD
Office: (816) 268-5415

Email: kschwanz@nts.edu
Office Hours: Monday-Thursday, 8am-4pm or by appointment

Catalog Description

This course explores how people gathered for worship are formed by God's story of redemption through songs, word, and sacraments, then sent to participate in God's mission of reconciliation. The content, structures, and styles of worship are viewed from biblical, theological, historical, and cultural perspectives. Through activities such as inquiry into the Christian year, the exegesis of congregational songs, and exploration of various worship practices, students learn to plan and lead worship so that worshipers can situate their own stories in God's story.

Course Narrative & Rationale

Worship plays a significant role in the Christian formation of both a congregation and an individual. The effective pastor must facilitate authentic worship for the sake of the spiritual vitality of the people who look to her or him for leadership. The key to effective worship leadership is not in what is performed for the congregation, but in how the congregation is equipped and resourced to express themselves to God through corporate worship.

In this course we will consider worship from biblical, theological, social, and aesthetic perspectives, then seek to embody that deepening understanding in and through worship planning and leadership. The content, structure, and style of worship will be the focus of an in-depth probing of various worship models. This exploration will be accomplished through readings, discussions, experiences, and assignments. Worship planning skills, especially in the selection of the songs a congregation sings, will be developed. The culminating project will be a personal statement of the student's own theology and leadership of Christian worship.

Degree Objectives

Master of Divinity
5. The cultivation of gifts for ministry into competent skills and practices in worship and preaching, teaching, and discipleship, care and counseling, evangelism and missions, administration and servant leadership.

Master of Arts in Christian Education
2. Develop a practical theology of Christian ministry consistent with his or her theological heritage and vision of the transformed life.

Master of Arts in Intercultural Studies
6. Graduates will value the importance of spiritual formation, in both its personal and communal dimensions, in a variety of cultural settings.

Course Outcomes

With successful completion of this course, the student will have the ability to …

1. State a biblical theology of worship (assignments #1,#5)
2. Think theologically about worship (assignments #1,#3,#4,#5)
3. See the aesthetics of corporate worship (assignments #1,#4,#5)
4. Expand a worship repertoire through creative, multi-sensory expressions (assignments #1,#2)
5. Plan and lead worship in a manner that reflects theological understanding (assignments #1,#3)
6. Assess songs for worship both theologically and liturgically (assignments #1,#2,#3,#4,#5)
7. Feel the rhythm of Christian worship through the church year, lectionary, and sacraments (assignments #1,#3,#4,#5)
8. Provide pastoral care through Christian worship (assignments #1,#5)

Church of the Nazarene COSAC Competency

CP21 — Ability to envision, order, participate and lead in contextualized, theologically grounded worship and to develop and lead appropriate services for special occasions (i.e. wedding, funeral, baptism, and Lord's Supper).

Required Texts & Course Materials

- Peterson, David. *Engaging with God: A Biblical Theology of Worship* (InterVarsity Press, 1992, ISBN: 9780830826971, List Price: $25.00).
- Saliers, Don. *Worship as Theology: Foretaste of Glory Divine* (Abingdon, 1994, ISBN: 9780687146932, List Price: $27.00).
- Schmit, Clayton. *Sent and Gathered: A Worship Manual for the Missional Church* (Baker Academic, 2009, ISBN: 9780801031656, List Price: $19.99).
- Webber, Robert. *Ancient-Future Worship: Proclaiming and Enacting God's Narrative* (Baker, 2008, ISBN: 9780801066245, List Price: $14.99).

Recommended Texts & Course Materials

- Bible, Ken, et. al. *All the Best Songs of Praise & Worship* (Lillenas, 2001, ISBN:0834171414, List Price: $19.99) <u>and/or</u> *All the Best Songs of Praise & Worship 2* (Lillenas, 2005, ISBN:0834174405, List Price: $19.99) <u>and/or</u> *All the Best Songs of Praise & Worship 3* (Lillenas, 2009, ISBN: 0834177080, List Price: $19.99).
- Bible, Ken, ed. *Sing to the Lord Hymnal—Pew Edition* (Lillenas, 1993, List Price: $10.99).
- Schwanz, Keith. *Resources for Worship Planning* (Lillenas, 1993, ISBN: 9780834194045, List Price: $13.99).

Course Outline

NOTE: Regular semester courses on the Kansas City campus begin on September 8. This online course goes "live" on that date. For purposes of this course, however, Week 1 begins on Monday, September 12. The learning activities in Moodle will open one week in advance. For example, in Week 4 the student will see all materials for weeks 1 through 4 plus Week 5.

Unit 1: Worship as God's Story – Weeks 1-2
- Introduction and Orientation
- Content, Structure, and Style
- History of Worship Service Orders

Unit 2: The Word in Worship – Weeks 3-5
- Prayer in Corporate Worship
- John Wesley's sermon on the "Means of Grace"
- Lectionary
- Free-form Worship Planning

Unit 3: The Sacraments in Worship – Weeks 7-9
- Liturgical Year
- Sacraments
- Writing a Collect
- Worship as Pastoral Care (including Weddings and Funerals)

Unit 4: Songs in Worship – Weeks 10-12 (including Thanksgiving Day)
- "Free-flowing" Praise and Worship Planning
- Exegeting the Songs of Worship

Unit 5: Worship and the Missional Church – Weeks 13-14
- Worship and the Mission of God
- Worship Practices in the Missional Church

Course Assignments & Requirements

1. Online Interaction (300 points) (Outcomes #1–#8)

Posting to a discussion forum and reading the posts of others is the online equivalent to attending and participating in class during an on-campus course. In the online environment, interaction between students and the professor and among students is essential for a profitable learning experience.

- Students are encouraged to read posts nearly every day.
- Students in an online course are required to write a quality post at least three days each week. Students who do well in the online environment are engaged more often.
- A quality post is one that begins a new topic, critical reflection on another person's post, or one that moves the discussion in a new direction.
- Unless otherwise assigned, posts in a forum should be at least 100 words for a new topic and at least 50 words for a response to another's topic.
- Correct grammar and accurate spelling are expected.

To get a discussion "rhythm" going in an online class it is more helpful to have smaller pieces over several days than one large piece on one day. In addition to making a original post, respond to the responses to your original post.

Once during semester each student will post a 250-word devotional in the "chapel" forum (at the top of the main page in Moodle). We will set the schedule for this just prior to the start of the semester. Credit for this assignment will be part of the online participation grade.

Assessment of online participation will be recorded at the end of each unit. (45 points each for units 1 and 5; 70 points each for units 2, 3, and 4)

2. Components for Worship Planning (50 points) (Outcomes #4, #6)
Experience with two components of worship planning will be completed. A collect will be written and submitted during Week 7 (10 points). Song Review Worksheets—two each week for a total of four—will be required in Week 10 and Week 11 (20 points each week).

The student will have the option of doing a worship planning assignment as the summative learning activity for Units 2, 3, and 4. Details are provided in the next section.

3. Unit Reflection or Worship Plan (275 points) (Outcomes #2, #5, #6, #7)
A summative learning activity is due at the end of each of the first four units. A personal theological reflection paper is required at the end of Unit 1 and is an option for the other units. These brief reflection papers are intended to help the student begin formulating a personal theology of worship to be dealt with in greater detail in the final paper. A worship planning assignment might be completed instead of the personal theological reflection paper for Units 2, 3, or 4. Specific instructions for each worship planning assignment will be provided at the top of the main page in Moodle. Please note, all songs used in the worship planning assignments must be from the *Sing to the Lord* and/or *All the Best Songs for Praise and Worship* collections; see the Recommended Texts above.

- Unit 1: Write a 2—3 page personal theological reflection paper on insights you gained from the material covered in this unit. You might consider focusing on the importance of God's story in worship. (50 points)
- Unit 2: Option 1 is to write a 3—5 page personal theological reflection paper on insights you gained from the material covered in this unit. You might consider focusing on the role of Scripture in worship or important biblical themes that inform worship. Option 2 is to prepare a thematic worship plan in a sermon-oriented format; specific instructions will be provided. (75 points)
- Unit 3: Option 1 is to write a 3—5 page personal theological reflection paper on insights you gained from the material covered in this unit. You might consider focusing on the place of the sacraments in worship or the benefit of following the liturgical year in telling God's story. Option 2 is to prepare a "Word and Table" worship plan in a sacrament-oriented format; specific instructions will be provided. (75 points)
- Unit 4: Option 1 is to write a 3—5 page personal theological reflection paper on insights you gained from the material covered in this unit. You might consider focusing on the role of congregational singing in worship. Option 2 is to prepare a song sequence in a song-oriented format; specific instructions will be provided. (75 points)

4. Worship Visits (225 points) (Outcomes #2, #3, #6, #7)
The student will visit three worship services (his/her usual place of worship cannot be used for this assignment). Instructions for these visits will be available the first week of the semester. Each visit is worth 75 points.

- One visit will be to a congregation in the sermon-oriented tradition where the preached word is central. The report is due on Monday of Week 5.
- One visit will be to a congregation in the sacrament-oriented tradition where the Eucharist is central. The report is due on Monday of Week 9.
- One visit will be to a congregation in the song-oriented tradition where worship in song is central. The report is due on Monday of Week 12.

The paper on your worship visits must be a theological reflection of the experience, not merely a subjective "I liked this, but didn't like that." You may begin with a description of the service, but must fully explore the content, structure, and style of the service. Questions such as "Whose story dominated the service?" and "Where was God's presence most expected or experienced?" should be

considered. Please see the instructions at the top of the main page in Moodle for specific information on the worship visit and the report. The paper should be 3-5 pages long.

6. Final Paper (150 points) (Outcomes #1, #2, #3, #6, #7, #8)
The summative work for this course will be a 10- to 12-page paper on My Theology and Practice of Worship. The paper is due on Friday of Week 14. See the grading rubric for more information on how the paper will be assessed. There will be three sections in the core of the paper.

- Theology: what you believe about the content, structure, and style of worship.
- Pastoral Strategy: an assessment, in light of your theology, of your current place of worship and how you might encourage a more profound encounter with God through corporate worship.
- Pastoral Leadership: key elements to how you plan and conduct worship.

Distribution of Student Learning Hours

	hours
Online Participation in forums, groups, etc.	30
Reading	44
Writing	48
Other Assignments and Learning Activities	22
Exams & Quizzes	0
TOTAL	144

Method for Submitting Assignments

All assignments will be submitted through the corresponding link within the Moodle course. Assignments should not be submitted by hardcopy, fax or email.

Form and Style Expectations

Turabian is the official style manual for Nazarene Theological Seminary. All papers are expected to conform to the guidelines in Turabian. All assignments should be submitted as a Word document: one-inch margins, 12pt font, double spaced.

Inclusive Language

NTS is committed to the equality of women and men. Recognizing that people have often used the English language in ways that imply the exclusion or inferiority of women, NTS urges students, faculty, and staff to avoid sexist language in public discourse, in classroom discussions, and in their writings. All written work presented to meet course requirements must use gender inclusive language.

Policy Regarding Late Work & Missed Exams

Late posts receive a 10% daily reduction the week of the assignment. Posting after the assigned week will not be graded. All assignments are due 11:55 PM of the date assigned. Late work without a valid reason (serious illness or death in family) is reduced by 10% per week for each week it is late.

Course Grading

A — 900 to 1,000 points
B — 800 to 899 points
C — 700 to 799 points
D — 600 to 699 points
F — 599 or fewer points

If a student does not meet class participation standards in an online environment for four or more weeks, the professor may automatically fail the student. Please see the Student Handbook for more information on this policy.

In accordance with the provisions of the Rehabilitation Act of 1973, NTS is committed to providing students with disabilities the opportunity to participate and benefit from its programs and activities, Accordingly, NTS will make reasonable modifications to its programs and activities to accommodate otherwise qualified students with disabilities, unless such modifications would impose an undue burden on the operation of the particular program or activity or would fundamentally alter the nature or purpose of the program or activity. Students needing accommodations should contact the Office of the Registrar. They also should contact the instructor no later than the end of the first class session to discuss learning needs and adaptive strategies which have been beneficial for the student in the past.

Course Calendar

NOTE: In an online course at NTS, the week always begins on Monday and ends on Sunday.

Date	Week	Assignment
Sept 12 Unit 1	1	**Forum** – Each student must post a personal introduction by Tuesday and respond to at least three others by Friday. In the personal introduction provide basic information about yourself, a description of your current ministry involvement, your anticipated ministry following graduation, and a brief description of your worship heritage. **Lecture** - The professor will provide a basic overview of the course to help you begin to orient to where we are headed and how we'll get there. **Resource** – "A Rose by Any Other Name: Attempts at Classifying North American Protestant Worship" by Lester Ruth. (Outcome #2) **Text** – Read Chapters 1-5 of Robert Webber, *Ancient-Future Worship*, by Wednesday. (Outcomes #1, #2) **Forum** – Respond to the Webber discussion questions by Thursday and other student responses in the Webber Forum by Sunday. (Outcomes #1, #2) **Resource** – "The End of Christianity As We Know It" by Mark Galli. (Outcomes #1, #2)
Sept 19 Unit 1	2	**Lecture** – Content, Structure, and Style of Worship. (Outcome #5) **Resource** – Worship Pattern. (Outcome #5) **Forum** – Post your insights on the lecture about the content, structure, and style of worship. (Outcome #5) **Lecture** – History of Worship Service Orders (Outcome #2) **Forum** – Post your insights on the historical survey of worship service orders. (Outcome #2) **Graded Forum** – As you finish your work on this unit (no later than Sunday), prepare a Personal Theological Reflection on Unit 1 (2—3 pages). Use this assignment to think theologically about the topics in the unit. You might consider focusing on the importance of God's story in worship. Upload the assignment to the graded forum which will allow for peer interaction; the grade for this assignment will display in the grade book. After posting your assignment, respond to the reflections posted by your peers. (Outcome #2) **Online Interaction** – The unit grade for online interaction will be posted following this week. (45 points)
Sept 26 Unit 2	3	**Lecture -** Introduction to Unit 2: sermon-oriented worship. **Text** – Read the Introduction through Chapter 4 of David Peterson, *Engaging*

		with God, by Wednesday. (Outcome #1) **Forum** – Respond to the Peterson discussion questions by Thursday and other student responses in the Peterson Forum by Sunday. (Outcome #1) **Lecture** – Lectionary. (Outcome #7) **Text** – Read Chapter 6 in Webber, *Ancient-Future Worship*. (Outcomes #4, #5) **Forum** – Post your insights on the structure and use of the lectionary and Webber's discussion of the Word in worship. Respond to the insights of others. (Outcomes #4, #5, #7)
Oct 3 Unit 2	4	**Text** – Read Chapters 5-6 of Peterson, *Engaging with God*, by Wednesday. (Outcome #1) **Forum** – Respond to the Peterson discussion questions by Thursday and other student responses in the Peterson Forum by Sunday. (Outcome #1) **Resource** – John Wesley's sermon on the "Means of Grace." (Outcomes #1, #2) **Lecture** – After reading John Wesley's sermon on the "Means of Grace," read the lecture which interprets Wesley's ideas. (Outcomes #2, #7) **Forum** – Post your insights from Wesley and the lecture. Respond to the insights of others. (Outcomes #1, #2, #7) **Lecture** – Thematic Worship Planning in a Sermon-oriented Context (Outcomes #4, #5) **Forum** – Post your insights about thematic worship planning. Respond to the insights of others. (Outcomes #4, #5)
Oct 10 Unit 2	5	**Graded Forum** – Submit the sermon-oriented worship visit assignment by Monday to the graded forum. The grade for this assignment will display in the grade book. After posting your assignment, respond to the reflections posted by your peers. (Outcomes #2, #3, #6, #7) **Text** – Read Chapters 7-10 of Peterson, *Engaging with God*, by Wednesday. (Outcome #1) **Forum** – Respond to the Peterson discussion questions by Thursday and other student responses in the Peterson Forum by Sunday. (Outcome #1) **Lecture** – Prayer in Corporate Worship (Outcome #4) **Text** – Read Chapter 8 in Webber, *Ancient-Future Worship*. (Outcomes #4, #5) **Forum** – Post your insights on prayer in worship after reading the lecture and Webber's discussion. Respond to the insights of others. (Outcomes #4, #5) **Graded Forum** – As you finish your work on this unit (no later than Sunday), you will either prepare a Personal Theological Reflection on Unit 2 (3—5 pages) (Outcome #2) *or* prepare a thematic worship service plan in the sermon-oriented model according to the instructions distributed earlier (Outcomes #5, #6, #7). If you do the theological reflection paper, you might consider focusing on the role of Scripture in worship or important biblical themes that inform worship. Upload the assignment to the graded forum which will allow for peer interaction; the grade for this assignment will display in the grade book. After posting your assignment, respond to the posts made by your peers. **Announcement** – The group assignments for the Saliers, *Worship as Theology* (WAT), will be announced. See Week 7 (below) for more information. **Online Interaction** – The unit grade for online interaction will be posted following this week. (70 points)
Oct 17	6	Reading & Research Week!
Oct 24 Unit 3	7	**Lecture** – Introduction to Unit 3: Sacrament-oriented Worship. **Text** – Read the Introduction through Chapter 2 of Don Saliers, *Worship as Theology* (WAT), by Wednesday. (Outcome #2)

		Forum/WAT #1 – The class will be divided into six groups which will rotate posting discussion questions to the Saliers Forum. Each member of the assigned group for the week will post at least one discussion question from the assigned reading by Tuesday. Students in the other groups will respond to at least three questions by Thursday. No later than Sunday, the student who posted the question must respond to the responses to that question. (Outcome #2) **Lecture** – Liturgical Year. (Outcome #7) **Forum** - Post your insights on the liturgical year after reading the lecture. (Outcome #7) **Graded Forum** – Write a collect according to the instructions. Upload the assignment to the graded forum. The grade for this assignment will display in the grade book. After posting your assignment, respond to the collects posted by your peers. (Outcome #4)
Oct 31 Unit 3	8	**Text** – Read the Chapters 3-4 of Saliers, *Worship as Theology*, by Wednesday. (Outcome #2) **Forum/WAT #2** – Each member of the assigned group for the week will post at least one discussion question from the assigned reading by Tuesday. Students in the other groups will respond to at least three questions by Friday. No later than Sunday the student who posted the question must respond to the responses to that question. (Outcome #2) **Lecture** – Sacraments. (Outcome #7) **Resource** – Communion Rites Comparison. (Outcome #7) **Text** – Read Chapter 7 in Webber, *Ancient-Future Worship*. (Outcomes #4, #5) **Forum** - Post your insights on the sacraments and Webber's discussion of the Table in worship. Respond to the insights of others. **Optional Resource** – Instructed Eucharist Video. (Outcome #3, #7) **Optional Resource** – The Nuts and Bolts of Anglican Liturgy. (Outcomes #3, #7)
Nov 7 Unit 3	9	**Graded Forum** – Submit the sacrament-oriented worship visit assignment by Monday to the graded forum. The grade for this assignment will display in the grade book. After posting your assignment, respond to the reflections posted by your peers. (Outcomes #2, #3, #6, #7) **Text** – Read the Chapters 5-6 of Saliers, *Worship as Theology*, by Wednesday. (Outcome #2) **Forum/WAT #3** – Each member of the assigned group for the week will post at least one discussion question from the assigned reading by Tuesday. Students in the other groups will respond to at least three questions by Thursday. No later than Sunday the student who posted the question must respond to the responses to that question. (Outcome #2) **Lecture** – Worship as Pastoral Care. (Outcome #8) **Forum** – Post a story about how you have seen pastoral care provided through a worship service. (Outcome #8) **Graded Forum** – As you finish your work on this unit (no later than Sunday), you will either prepare a Personal Theological Reflection on Unit 3 (3—5 pages) (Outcome #2) *or* prepare a Word & Table worship service plan in the sacrament-oriented model according to the instructions distributed earlier (Outcomes #5, #6, #7). If you do the theological reflection paper, you might consider focusing on the place of the sacraments in worship or the benefit of following the liturgical year in telling God's story. Upload the assignment to the graded forum which will allow for peer interaction; the grade for this assignment will display in the grade book. After posting your assignment,

		respond to the posts made by your peers. **Online Interaction** – The unit grade for online interaction will be posted following this week. (70 points)
Nov 14 Unit 4	10	**Lecture** – Introduction to Unit 4: Song-oriented Worship. **Text** – Read the Chapters 7-8 of Saliers, *Worship as Theology*, by Wednesday. (Outcome #2) **Forum/WAT #4** – Each member of the assigned group for the week will post at least one discussion question from the assigned reading by Tuesday. Students in the other groups will respond to at least three questions by Thursday. No later than Sunday the student who posted the question must respond to the responses to that question. (Outcome #2) **Lecture** – Exegeting the Songs of Worship. (Outcome #6) **Resources** – Song Review Worksheet and Instructions. (Outcome #6) **Resources** – *All the Best Songs (#1)* resources **Graded Forum** – Prepare two Song Review Worksheets, one for a hymn (using *Sing to the Lord* if you can) and one for a worship song (using *All the Best Songs for Praise and Worship 1, 2,* or *3* if you can). Upload the assignment to the graded forum. The grade for this assignment will display in the grade book. After posting your assignment, respond to the song review worksheets posted by your peers. (Outcome #6) **Resources** – Instructions on the final paper will be distributed this week. Also note the grading rubric for insights on how the final paper should be structured. (Outcomes #1, #2, #3, #6, #7, #8)
Nov 21 Unit 4	11	THANKSGIVING WEEK **Text** – Read the Chapters 9-11 of Saliers, *Worship as Theology*, by Wednesday. (Outcome #2) **Forum/WAT #5** – Each member of the assigned group for the week will post at least one discussion question from the assigned reading by Tuesday. Students in the other groups will respond to at least three questions by Thursday. No later than Sunday the student who posted the question must respond to the responses to that question. (Outcome #2) **Graded Forum** – Prepare two additional Song Review Worksheets, one for a hymn (using *Sing to the Lord* if you can) and one for a worship song (using *All the Best Songs for Praise and Worship 1, 2,* or *3* if you can). Upload the assignment to the graded forum. The grade for this assignment will display in the grade book. After posting your assignment, respond to the song review worksheets posted by your peers. (Outcome #6)
Nov 28 Unit 4	12	**Graded Forum** – Submit the song-oriented worship visit assignment by Monday to the graded forum. The grade for this assignment will display in the grade book. After posting your assignment, respond to the reflections posted by your peers. (Outcomes #2, #3, #6, #7) **Text** – Read the Chapters 12-14 of Saliers, *Worship as Theology*, by Wednesday. (Outcome #2) **Forum/WAT #6** – Each member of the assigned group for the week will post at least one discussion question from the assigned reading by Tuesday. Students in the other groups will respond to at least three questions by Thursday. No later than Sunday the student who posted the question must respond to the responses to that question. (Outcome #2) **Lecture** – "Free-flowing" Praise and Worship Planning. (Outcomes #4, #5) **Resource** – John Wimber and the Five Phase Model. (Outcomes #4, #5) **Resource** – Tabernacle/Temple Model. (Outcomes #4, #5)

		Forum - Post your insights on congregational singing in worship. Respond to the insights of others. **Graded Forum** – As you finish your work on this unit (no later than Sunday), you will either prepare a Personal Theological Reflection on Unit 4 (3—5 pages) (Outcome #2) *or* prepare a five-phase song sequence according to the instructions distributed earlier (Outcomes #5, #6, #7). If you do the theological reflection paper, you might consider focusing on the role of congregational singing in worship. Upload the assignment to the graded forum which will allow for peer interaction; the grade for this assignment will display in the grade book. After posting your assignment, respond to the posts made by your peers. **Online Interaction** – The unit grade for online interaction will be posted following this week. (70 points)
Dec 5 Unit 5	13	**Lecture** – Introduction to Unit 5: Worship and Mission. **Text** – Read Chapters 1-6 of Schmit, *Sent and Gathered*, by Wednesday. (Outcomes #2, #3, #4) **Forum** – Respond to the Schmit discussion questions by Thursday and other student responses in the Schmit Forum by Sunday. (Outcomes #2, #3, #4) **Resource** – "Sally Morgenthaler Rethinks Her Own Paradigm." (Outcomes #2, #5) **Forum** – Worship and Mission. (Outcomes #2, #5)
Dec 12 Unit 5	14	**Text** – Read Chapters 7-10 of Schmit, *Sent and Gathered*, by Wednesday. (Outcomes #2, #3, #4) **Forum** – Respond to the Schmit discussion questions by Thursday and other student responses in the Schmit Forum by Sunday. (Outcomes #2, #3, #4) **Final Paper** – My Theology and Practice of Worship due on Friday. (Outcomes #1, #2, #3, #5, #6, #7, #8) **Online Interaction** – The unit grade for online interaction will be posted following this week. (45 points)

Bibliography

Worship, General

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Worship and the Missional Church

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Music in Worship

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- Best, Harold. *Unceasing Worship: Biblical Perspectives on Worship and the Arts* (InterVarsity Press, 2003, ISBN: 0830832297).
- Eskew, Harry, and McElrath, Hugh. *Sing with Understanding* 2nd ed. (Church Street Press, 1995, ISBN: 9780805498257).
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